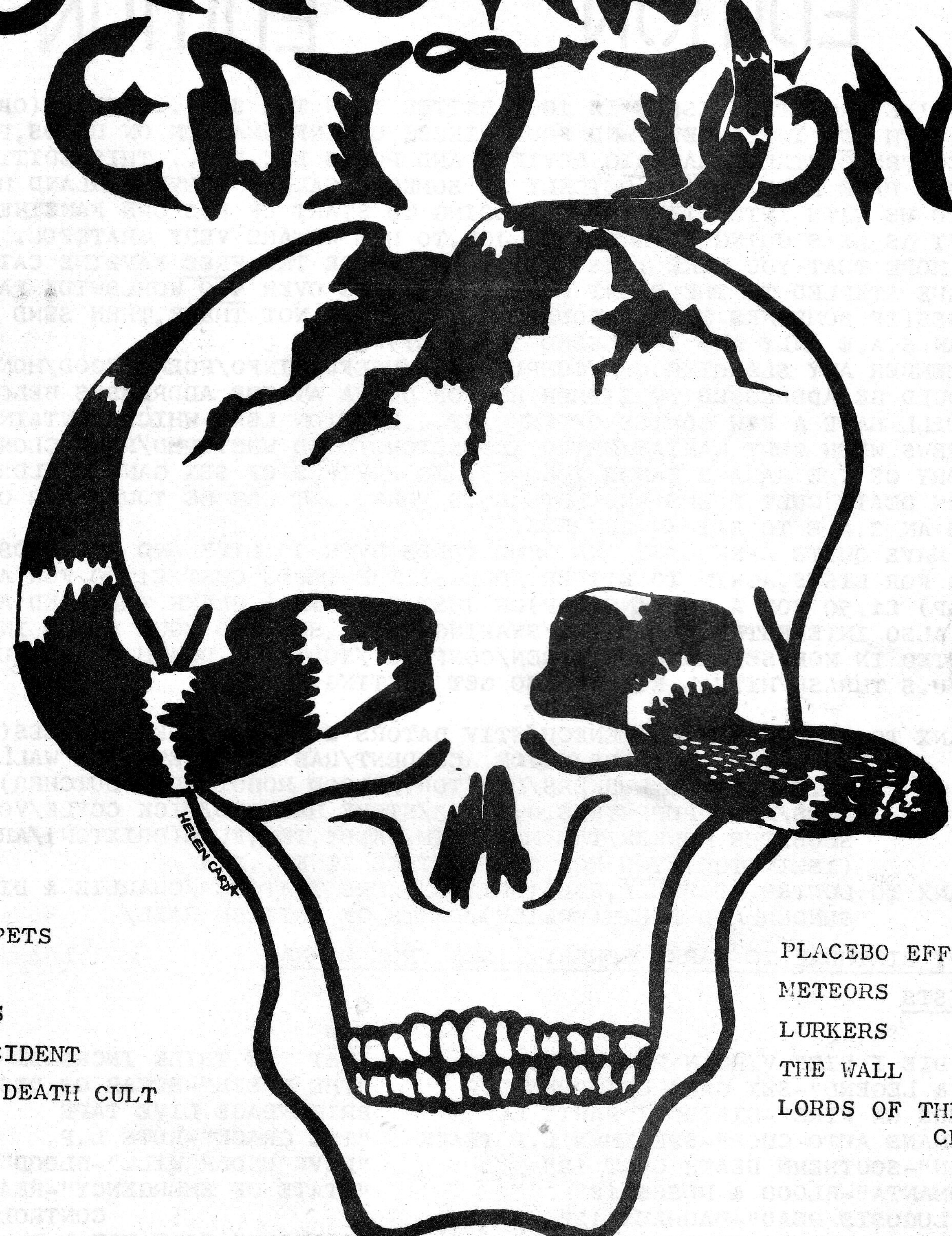
SECOND EDITION



MEAT PUPPETS
RITUAL
VIBRATORS
MAJOR ACCIDENT
SOUTHERN DEATH CULT

PLACEBO EFFECT
METEORS
LURKERS
THE WALL
LORDS OF THE NEW CHURCH

BUTCHER   THE FITS   BLOOD ROBOTS   SCREAMING BLUE MURDER
GIG REVIEWS   POEMS   ALICE COOPER

15p

2nd... 2nd... 2nd..

ON EDITION EDITION EI

HELLO,

WE'RE BACK!THIS ISSUE IS 100% BETTER THAN THE 1ST...EDITION(OR SO WE THINK),WITH TEN INTERVIEWS AND FOUR PIECES OF INFORMATION ON BANDS,PLUS AN ALICE COOPER CENTRESPREAD,GIG REVIEWS AND POEMS ETC.ETC...THIS EDITION WOULD NOT HAVE BEEN OUT AS QUICKLY IF SOMEONE CALLED STEVE HARLAND HADN'T WROTE TO US WITH INTERVIEWS.HE WAS GOING TO START UP HIS OWN FANZINE,BUT COULDN'T AS HE'S GOING TO LOSE HIS JOB,TO HIM WE ARE VERY GRATEFUL.

WE HOPE THAT YOU LIKE THIS 'EDITION'-NOTICE THE FREE FANZINE CATALOGUE CATALOGUE STAPLED TO THE FRONT PAGE,CONTAINING OVER 400 WORLDWIDE FANZINE ADDRESSES(IF SOMEONES NICKED YOURS OR IT'S JUST NOT THERE,THEN SEND ME-DONNA-AN S.A.E ONLY AND I'LL SEND YOU ONE!)WOW!!

REMEMBER ANY SLAGGING OFF/COMPLIMENTS/USEFUL INFO/POEMS/FOOD/MONEY ETC. ETC.SHOULD BE ADDRESSED TO EITHER HOW OR DONNA AT THE ADDRESSES BELOW.WE ALSO STILL HAVE A FEW COPIES OF THE 1ST...EDITION LEFT WHICH CONTAINS INTERVIEWS WITH CULT MANIAX/METRO INSPECTORS/DEAD WRETCHED/RIOT CLONE,AND THE STORY OF THE GARAGE BANDS 1960-65.GIG REVIEWS OF SEX GANG CHILDREN/ SOUTHERN DEATH CULT,POEMS AND LOTS,LOTS MORE...IT CAN BE YOURS FOR ONLY 15p AND AN S.A.E TO EITHER ADDRESS.

WE HAVE QUITE AFEW LIVE AND DEMO TAPES(OVER 70 LIVE AND 20 DEMOS)SO GET WRITING FOR LISTS,AGAIN TO EITHER ADDRESS.THE TAPES COST £1.00 FOR A C60 (INC.P&P) £1.50 FOR A C90(INC.P&P)OR JUST SEND IN A BLANK TAPE AND AN S.A.E WE ARE ALSO INTERESTED IN BUYING/SWAPING TAPES,SO SEND YOUR LISTS IN,WE ARE INTERESTED IN MOB/SEX GANG CHILDREN/CONFLICT/SOUTHERN DEATH CULT/BAUHAUS/ DAMNED/U.S THRASH/RITUAL ETC.ETC,SO GET WRITING!

THANX TO:RITUAL/P.PAUL FENECH/STIV BATORS & BRIAN JAMES/MAMBLES(PLACEBO EFFECT)/VIBRATORS/MAJOR ACCIDENT/RAB FAE BIETH(THE WALL)/IAN (S.D.C.)/THE LURKERS/HEC(TOR)/BLOOD ROBOTS/ROB(BUTCHER)/THE FITS/MEAT PUPPETS/S.O.P '73/STEVE HARLAND/MICK COYLE/VOLUME/ SLOB/THE BUNKER/TAM,MARK,JIM,WALLY,TED,FLEA(BRIXTON)/ARRON (ISLINGTON)/YOU FOR BUYING THIS ZINE...XXX

NO THANX TO:LOUISE,MICHELLE,EBBY(BRIXTON)/MRS THATCHER/CHARLIE & DI(DIE)/ SUNDERLAND FILTH(POLICE)/PARTS OF BRITISH RAIL/

HAPPY BIRTHDAY TO KAREN LOWERY...XXX FROM DONNA.

PLAYLISTS

DONNA

"IF I DIE I DIE"-VIRGIN PRUNES L.P
"SONG & LEGEND"-SEX GANG CHILDREN L.P
"PRAYERS ON FIRE"-BIRTHDAY PARTY L.P
"DEAD MANS AUTO CHOP"-SPECIMEN L.P TRACK
"FATMAN"-SOUTHERN DEATH CULT 12"
"NECROMANTA"-BLOOD & ROSES 12"
"BELA LUGOSIS DEAD"-BAUHAUS 12"
"UNEXPECTED GUEST"-UK DECAY 7"
"BILLION DOLLAR BABIES"-ALICE COOPER L.P
BRIGANDAGE LIVE TAPE
ANYTHING BY IGGY POP OR RITUAL

HOW

"LET THE TRIBE INCREASE"-MOB L.P
"THE WHEEL"-SPEAR OF DESTINY 7"
BRIGANDAGE LIVE TAPE
"THE CRACK"-RUTS L.P
"LOVE UNDER WILL"-BLOOD & ROSES 12"
"STATE OF EMERGENCY"-REALITY CONTROL(TAPE)
"SOLDIER"-IGGY POP L.P
"NOT ON HER MAJESTYS SERVICE"-ICONS OF FILTH(TAPE)
"JOHNNY B.GOODE"-PETER TOSH 7"
LOOK BACK IN ANGER LIVE TAPE
"THE GONG MAN"-VERY THINGS 7"
"CONVICTED"-DEAD WRETCHED 7"

THE ZINE CATALOGUE WASN'T QUITE UP TO SCRATCH,IF YOU CAN'T READ ANY OF IT THEN WRITE;ALSO THIS EDITION WAS RUSHED OUT,SO EXCUSE ANY MISTAKES, AS WE HAD TO PUT IT OUT BEFORE THE INFO WAS ANCIENT HISTORY-SORRY!

WRITE TO EITHER

DONNA/12,ELSDON DR/FOREST HALL/NEWCASTLE-ON-TYNE/NE12 9RH/ OR HOW/27,STATION RD/BENTON/NEWCASTLE-ON-TYNE/NE12 8AP.

THANX TO HELEN.C. FOR COVER DRAWING.

3RD... .EDITION WILL BE OUT, DON'T KNOW

THE Southern Death Cult

THE SOUTHERN DEATH CULT FORMED IN BRADFORD ONE AND A HALF YEARS AGO.THEY'VE RECIEVED GOOD PRESS COVERAGE AND ALREADY HAVE BEEN INTERVIEWED IN SEVERAL FANZINES.THEIR FIRST SINGLE "FATMAN/MOYA" REACHED THE TOP OF THE INDIE CHARTS AND ALSO MADE AN IMPRESSION IN THE NATIONAL CHARTS.THE BAND HAVE RECENTLY BEEN ON TWO CHANNEL FOUR PROGRAMMES-'WHATEVER YOU WANT/WHATEVER YOU DIDN'T GET'AND'THE TUBE'.THE FOLLOWING INTERVIEW WAS DONE BY POST,IAN THE VOCALIST ANSWERED THE QUESTIONS.....

Q:YOU'VE HAD A LOT OF GOOD PRESS COVERAGE IN THE MUSIC PAPERS BEFORE THE SINGLE CAME OUT,BUT DON'T YOU THINK THAT THEY BUILD YOU UP AND THEN KNOCK YOU DOWN?

I:YEP!I DON'T KNOW,DON'T CARE,IT'S THEIR LITTLE FANTASY WORLD NOT MINE.

Q:WHAT INFLUENCED THE NAME OF THE BAND,AND WHY THE FASCINATION WITH INDIANS ETC?

I:THE NAME WAS TAKEN FROM A BOOK I WAS READING.MAINLY IT'S AN AWARENESS, AWARE OF THE CONTROLS IN THE SOUTH,THE CONTROLS THAT ARE PULLING THINGS APART.NORTH AMERICAN INDIANS ARE A VERY PERSONAL THING FOR ME,A GREAT INFLUENCE,A CULTURE WHICH WAS COMPLETELY,WELL 90 PERCENT,ABSORBED BY WESTERN WAYS WHICH IS FIGHTING BACK NOW.I ADMIRE THEIR STANCE.

Q:WHAT ABOUT THE SINGLE,IT'S DOING PRETTY WELL,AND WITHOUT DAYTIME RADIO AIR PLAY,IS THE 12" VERSION BEING RELEASED AS A PROMOTIONAL PUSH?

I:THE 12" I THINK IS MORE OF AN ACCIDENT,IT JUST HAPPENED.I DON'T THINK I'LL BE SO NAIVE IN THE FUTURE.PROMOTIONAL,NOT AS FAR AS I'M CONCERNED, MORE HONEST WAYS WILL BE USED TO PROMOTE THE GROUP.

Q:YOU DID A LOT OF GIGS LAST YEAR,SUPPORT BAND ON THE METEORS(JUST ONE DATE)AND THEATRE OF HATE TOURS,HOW DID YOU GO DOWN IN FRONT OF THE RESPECTIVE AUDIENCES?

I:METEORS;PLAYED ONCE IN M/BORO-A STIFLED REACTION.
THEATRE OF HATE;OVERALL A STIMULATING REACTION,MUCH INTERST WITH PARTICIPATION,DANCING ETC.

Q:I GET THE IMPRESSION THAT YOUR RATHER MODEST ABOUT YOUR PROGRESS SO FAR?

I:I JUST SPEAK MY MIND,TRY TO KEEP THINGS IN PERSPECTIVE,AFTER ALL WHAT IS SUCCESS IN ONES EYES MAY NOT BE THE SUCCESS I WISH TO ACHIEVE.

Q:WHAT ABOUT THE COMPARISONS WITH SEX GANG CHILDREN ETC,DO YOU THINK THE PRESS ARE TRYING TO CREATE ANOTHER MOVEMENT?

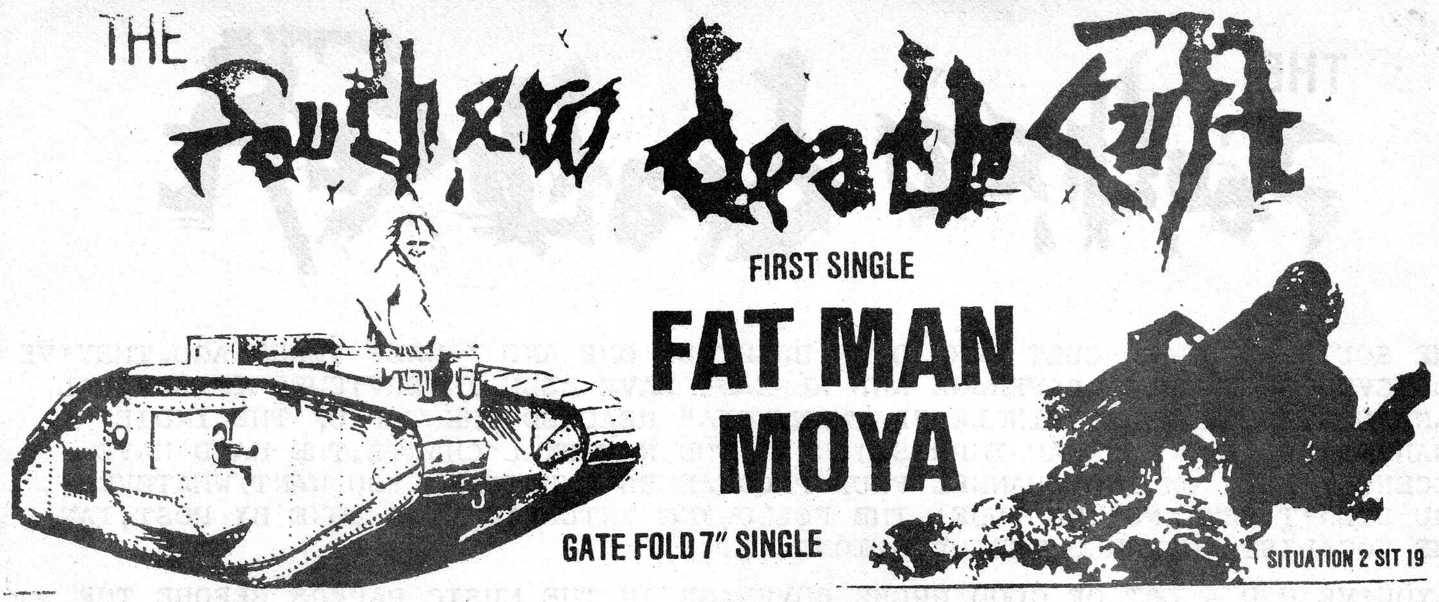
I:WELL THE PRESS POSSIBLY HAVE SIX JOURNALISTS AT THE MOST WHO LIKE TO PLAY GOD WITH THE MUSIC SITUATION,CREATING MOVEMENTS,BANDS ETC,THEN DESTROYING MUSIC BAND MOVEMENTS.I THINK CERTAIN PEOPLE ARE TRYING TO CREATE A MOVEMENT BECAUSE THEY NEED SOMETHING TO BE PART OF.



Q:I READ THAT YOU WERE GETTING LETTERS FROM PEOPLE WHO LIKE ALL KINDS OF MUSIC,SURELY THIS IS A MAJOR BREAK THROUGH?

I:I DON'T THINK A MAJOR BREAK THROUGH,AS THEY ARE BUT A FEW.YES IT IS A GOOD THING,THOUGH LET THE SILLY BANNERS GO AWAY.

Q:I REMEMBER LAST YEAR WHEN YOU SUPPORTED THE METEORS AT TEESIDE POLY AND NOBODY DANCED.AT THE TIME I WAS STUNNED,THE IMPACT YOU MADE ON



ME, HONEST FOR WEEKS I WAS TRYING TO FIND OUT WHO IT WAS I'D SEEN. IT WAS LIKE PUNK HAD GONE AND MUSIC WAS STAGNANT AGAIN, AND THEN THERE'S YOU FROM NOWHERE!! DO YOU THINK YOU'VE MADE THAT IMPRESSION WHILST PLAYING LIVE, EVAN WHEN THE AUDIENCE HAVEN'T RESPONDED?



I: I KNOW A LOT OF PEOPLE ARE INTO WHAT WE DO BUT IT'S HARD FOR ME TO DETERMINE WETHER PEOPLE ARE STUNNED AND INTO IT, OR STUNNED AND DON'T KNOW. A TOUGH QUESTION.

Q: CAN YOU TELL ME MORE ABOUT THE MATERIAL LIKE "THE CROW" AND "VIVISECTION", AND HAVE YOU WROTE ANY NEW MATERIAL LATELY?

I: THE CROW WAS ONE OF OUR FIRST SONGS EVER WRITTEN, ABOUT JUNE/JULY '81. BRIEFLY IT'S ABOUT THE BEAUTY OF THE MAJESTIC BIRD, SYMBOL OF THE POISON GIRLS WHO I LOVE. VIVISECTION, FROM THE ISLAND OF DR. MOREAU BY H.G. WELLS, A SUBTLE LOOK, I GUESS, AT THE WAY WE ARE GOVERNED. THIS SONG GOES BACK TO 1980 WHEN I WAS IN N. IRELAND AND CAME ACROSS THE BOOK.

Q: WHAT HAPPENED TO THE RECORD THAT WAS SUPPOSED TO BE COMING OUT ON A SUBSIDARY OF BURNING ROME AND WHAT IS THE DEAL WITH SITUATION 2?

I: THE BURNING ROME RECORD WAS "FATMAN/MOYA", WHICH WE RE-RECORDED FOR BEGGARS BANQUET SIT.2 LABEL, OUR ARRANGEMENT WITH BURNING ROME SADLY FELL THROUGH. NEVER GET INVOLVED WITH FREINDS IN BUSINESS.

Q: YOU'VE STATED THAT YOUR NOT A PUNK (A TAG) BAND, IS THIS 'COS THE MEDIA HAVE PORTRAYED IT OUT OF CONTEXT AND IT'S BECOMING JUST MORONIC THRASH AND YOU DON'T WANT TO BE CONSIDERED IN THIS BRACKET?



I: I DON'T WISH TO BE LABELLED AT ALL, THAT WOULD MAKE US EXESSIBLE TO PEOPLE WHO THINK THIS MUST BE CRAP, IT'S PUNK OR HEAVY METAL OR WHATEVER. I CERTAINLY HAVE IDEAS ABOUT CIRCUMSTANCES AROUND US, I LIKE TO CALL IT AN AWARENESS. (EVAN I LABEL SOME THINGS) HYPOCRITE! BOO! HISS!

Q: IS THERE AN L.P DUE OUT SHORTLY AND WILL YOU BE TOURING?

THE Southern death Cult CONTINUED

I: THERE IS MIXED FEELINGS IN THE GROUP ABOUT AN L.P, YES DUE, BUT WHEN I DON'T KNOW. (THE BAND ARE TOURING AS I WRITE THIS!!)

Q: HOW DID YOU GET THE LIVE SET ON THE TUBE AND WERE YOU PLEASED WITH THE REACTION?

I: WE GOT ASKED BY CHANNEL FOUR TO DO IT. THE REACTION WE GOT WAS GOOD, GENERALLY, ALTHOUGH SEVERAL "I AM BETTER THAN EVERYONE ELSE" PEOPLE PRETENDING TO BE TOTALLY OUT OF THIS SOLAR SYSTEM SPOILT IT FOR ME. SO WEIRD!

AS YOU PROBABLY ALL KNOW BY NOW THE SOUTHERN DEATH CULT HAVE NOW SPLIT UP. THEIR 7" AND 12" SINGLES ARE STILL AVAILABLE (THE 12" HAVING AN EXTRA TRACK ON IT-"THE GIRL"). AN L.P MAY STILL BE COMING OUT THOUGH, MADE UP OFF OLD SOUTHERN DEATH CULT RECORDINGS.

ANYWAY THANKS TO IAN FOR HIS ANSWERS.

THE BIRTHDAY PARTY + S.P.K

THE NEWLY RE-OPENED ELECTRIC BALLROOM WAS PACKED FULL, I RECKON THAT THERE WAS ABOUT 2-2½ THOUSAND PEOPLE IN, AND SO THERE SHOULD HAVE BEEN, AS IT WAS THE BIRTHDAY PARTYS LAST GIG FOR THE YEAR IN GREAT BRITAIN. THE FIRST BAND ON WERE SPK, THEY'RE ONE OF THOSE BANDS THAT YOU EITHER LOVE OR HATE-I THOUGHT THAT THEY WERE VERY GOOD. SPK ARE A THREE PIECE (GOD KNOWS WHAT THEY WERE PLAYING THOUGH) 2MEN AND 1 WOMAN. THEY HAD THIS TORCH LIKE THING IN FRONT OF THE LEAD SINGER(?) WHO WAS BANGING WHAT LOOKED LIKE TWO GOLD SAWN OFF CAR EXHAUSTS ON SOME OIL DRUMS(?), WHEREAS THE OTHER BLOKE WAS HITTING SOME METAL/TIN PLATES, I DON'T KNOW WHAT THE WOMAN WAS DOING! ANYWAY THEY SET THE STAGE ON FIRE WITH THEIR TORCH, THE SECURITY GUARDS HAD TO USE FIRE EXTINGUSHERS TO PUT OUT THE FLANES. I DON'T KNOW ANY OF THE TRACKS WHAT THEY DID AS THEY ANNOUNCED NONE. THEY DID A 40 MIN SET-WEIRD BUT WONDERFUL!

ON CAME THE BIRTHDAY PARTY TO RAVENOUS APPLAUSE AND WHISTLES, NICK CAVE WEARING A WAIST COAT (NICE) AND NEWLY WASHED HAIR WHICH WAS FLAT. THE CROUD WERE TEARING ABOUT DOWN THE FRONT-DON'T KNOW HOW THEY COULD HAVE AS THE HEAT WAS TREMENDOUS. THE TRACKS WHICH THEY DID WERE MAINLY OFF THEIR "BAD SEED E.P" (WHEN "SONNYS BURNING STARTED" WITH 'HANDS UP WHO WANTS TO DIE', EVERYONES HAND WAS FLUNG UP INTO THE AIR) AND "JUNKYARD" L.P-WHICH I HAVEN'T GOT YET SO I DON'T KNOW MANY TRACKS OFF IT, BUT THOSE INCLUDED WERE "LIQUID GOLD", "BIG JESUS TRASH CAN", "HAMLET(POW POW POW)"-WHICH SAW NICK DRAGGED OFF STAGE, AS PER USUAL FIGHTING OFF THE BOUNCERS WHO WERE TRYING TO DRAG HIM BACK ONSTAGE. ANYWAY THEY DID A 60 MIN SET, AND WERE RATHER BRILLIANT-WELL WORTH £3.00. BY THE TIME THE GIG HAD FINISHED EVERYBODY WAS DRIPPING WITH SWEAT-BUT HAPPY!





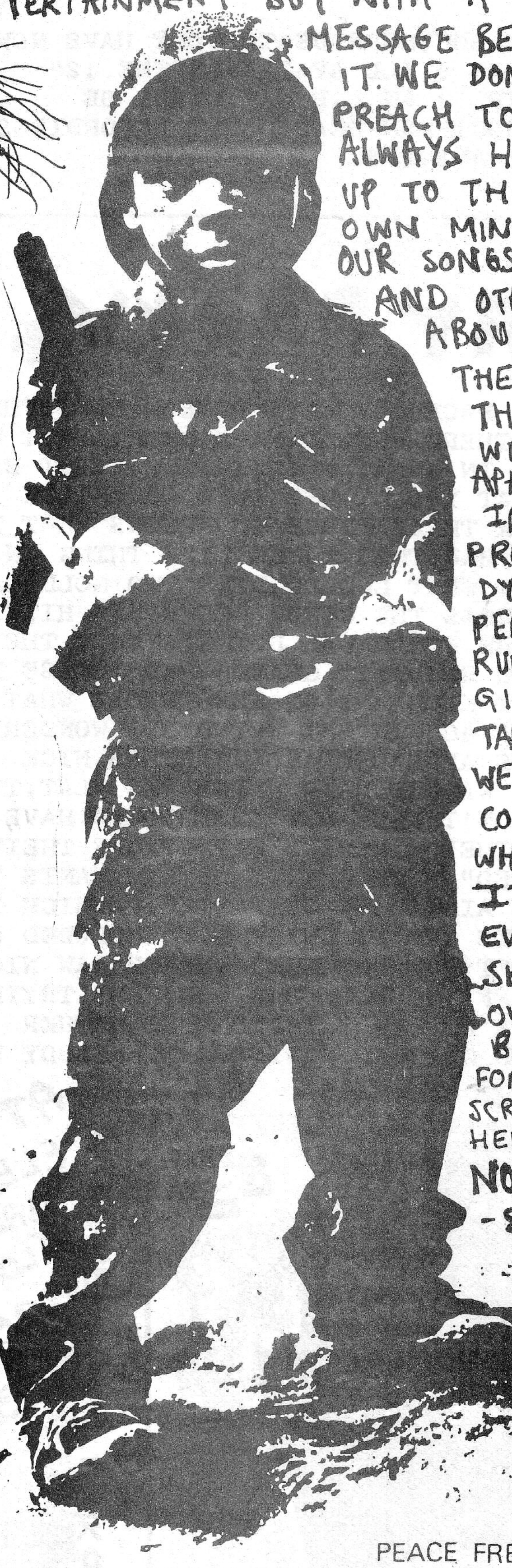
NICK CAVE (VOCALS) "HUNK OF THE YEAR" AWARD

AT THE ELECTRIC BALLROOM (LONDON) 26.4.83 £3.00

SCREAMING BLUE MURDER

SCREAMING BLUE MURDER

ARE A GROUP OF PEOPLE WHO BASICALLY SHARE THE SAME BELIEFS AND IDEALS. THE AIM OF THE BAND IS TO PROVIDE MUSICAL ENTERTAINMENT BUT WITH A MESSAGE BEHIND IT. WE DONT WANT TO PREACH TO PEOPLE COS IT ALWAYS HAS AND ALWAYS WILL BE UP TO THE INDIVIDUAL TO MAKE UP THEIR OWN MIND ABOUT CERTAIN THINGS. OUR SONGS ARE ABOUT PERSONAL FEELINGS AND OTHER THINGS THAT WE FEEL STRONGLY ABOUT ie the PROMOTION OF PEACE THE DESTRUCTION OF VIVISECTION AND THE CARING OF ANIMAL AND HUMAN WELFARE.



APART FROM THE BAND WE ARE ALSO INVOLVED WITH A NUMBER OF OTHER PROJECTS - FANZINES (ACTS OF DEFIANCE, STILL DYING) HOUSING CO-OPERATIVES, LOCAL PEACE GROUPS, COMMUNITY PHOTOGRAPHY, RUNNING THE BUNKER ARRANGING GIGS, AND SETTING UP OF OUR OWN TAPE AND MAYBE RECORD LABEL.

WE BELIEVE IN CO-OPERATION AND NOT COMPETITION, PEOPLE SHOULD TAKE BACK WHAT IS BASICALLY THEIRS....

IT IS OUR EARTH, OUR WORLD. EVERYONE IS A PART OF IT SO WHY SHOULD SOMEONE ELSE HAVE INFLUENCE OVER OUR LIVES: WE WANT THE WORLD BACK NOW!

FOR MORE INFO + COMMUNICATION WRITE TO:
SCREAMING BLUE MURDER, FLAT 2, 1 PARK PLACE WEST, HENDON, SUNDERLAND, TYNE + WEAR

NO TAXES = NO BOMBS - YES ITS AS - SIMPLE AS THAT!!!

'SCREAMING BLUE MURDER' ARE:
RUSS (VOCALS), TREV (DRUMS), ALISON (BASS), MARK (GUITAR)

'ANARCHIC - PEACE - PRACTICE WHAT YOU PREACH'

MEAT PUPPETS

Q:FIRSTLY,HOW DID YOU GET THE NAME OF THE BAND AND HOW DID IT ALL START?

M/P:WE NAMED THE BAND AFTER CURT'S SONG.MEAT PUPPETS MEANS THE SAME THING AS ELECTROMUND.IT'S ALL OF US.

WE STARTED THREE YEARS AGO PRACTICING ALL PUNK COVERS FROM 77-78 FORTY-FIVES FOUND IN PHOENIX RECORD STORES.WE BEGAN PERFORMING ORIGINALS WITH CURRENT MONIKER IN JULY 1980.WE FIRST RECIEVED INTERNATIONAL EXPOSURE WITH OUR DEBUT E.P ON 'WORLD IMITATION RECORDS',AND WITH'HAIR' FROM THE 'MONITOR'L.P.WHICH WAS ALSO ON 'WORLD IMITATION RECORDS'(ALSO LICENSED TO 'ATTA ATTACK RECORDS' IN GERMANY).

Q:IT MUST BE PRETTY HARD TO PLAY SO FAST WHEN PLAYING LIVE,HOW DO YOU MANAGE TO PLAY AT THAT SPEED?

M/P:WE USE A FORM OF VISUAL/AURAL SHORTHAND.I(THE DRUMMER)SEE TO IT THAT EVERY BEAT COUNTS AT LEAST TWICE.CHRIS AND CURT HAVE LITERALLY DEVOTED THEIR LIVES TO THE KIND OF FURIOUS THRASHING THAT THE KIND OF MUSIC I'M TALKING ABOUT NEEDS.ALSO WE PACE OUR SET WITH SLOW NUMBERS(TO TELL THE TRUTH,THE LAST FIFTEEN OR SO SONGS THAT WE'VE WRITTEN HAVEN'T BEEN ALL THAT FAST).

Q:WHAT ABOUT THE L.P.WERE YOU PLEASED WITH THE END PRODUCT?

M/P:YES,I DESIGNED THE JACKET,CONSTRUCTED THE INNER SLEEVE,EDITED THE MASTER TAPES,AND WROTE ALL OF THE LYRICS EXCEPT FOR "MELONS RISING"(CRIS)AND "PLAYING DEAD"(CURT).WHILE S.S.T.CAN'T POSSIBLY GIVE US THE QUALITY OF PRESSINGS OR PROMOTION THAT WE WOULD LIKE,SIMPLY BECAUSE THEY DON'T HAVE ENOUGH MONEY,WE WERE FULLY AWARE OF THIS WHEN WE ENTERED IN WITH THEM FOR THIS PROJECT.

WE FELT THAT S.S.T WAS A FINE PLACE TO DEPOSIT THE MAJORITY OF OUR THEN-UNRELEASED THRASH CONCIEVED SONGS.

Q:WAS 'WORLD IMITATION'YOUR OWN RECORD LABEL?

M/P:NO.'WORLD IMITATION RECORDS'IS AN OFF SHOOT OF THE ORIGINAL 'WORLD IMITATION ART CLIQUE',WHO USED TO PUT OUT SMALL MAGAZINES FULL OF ORIGINAL ART,POETRY AND PHOTO COLLAGES(THE MOST FAMOUS OF THESE WOULD EITHER BE "TESLARAMA"OR"COMPUTER BUDDY").FROM THIS GROUP OF ARTISTS THE BAND "MONITOR"WERE FORMED WHO RELEASED TWO RECORDS A 45-"BEAK/PET WEDDING",AND THE ALBUM "MONITOR",WHICH AS I SAID FEATURES THE MEAT PUPPETS.

WE MET THEM IN THE FALL OF 1980,AND WERE ASKED BY THEM TO RECORD THE AFFOR-MENTIONED SONG IN MAY 1981.WHILE IN THE STUDIO,WE RECORDED FIVE SONGS OF OUR OWN,WHICH LAURIE O'CONNEL,MONITORS BASS PLAYER RELEASED ON HER OWN(WITH OUR FULL CONSENT,AND WITH THE HELP OF 800 DOLLARS LOANED TO HER BY HER MOTHER).OUR RELATIONSHIP WITH WORLD IMITATION WAS TERMINATED WHEN THEY REFUSED TO HELP US WITH OUR L.P,SITTING A DIFFERENCE OF OPINION WITH S.S.T.

Q:DO YOU THINK THAT YOU'LL EVER BE ABLE TO COME OVER TO ENGLAND FOR A TOUR TOUR?

M/P:YES.S.S.T PLANS TO RELEASE OUR ALBUM IN ENGLAND THIS SPRING AND HOPEFULLY SHORTLY THERE AFTER WE WILL GET TOGETHER A TOUR.PLEASE SEND ENQURIES TO S.S.T RECORDS/BOX 1/LAWNDALE CALIFORNIA/90260.

Q:HAVE YOU GOT ANY PLANS FOR ANYTHING AT THE MOMENT?

M/P:THE'UNTOUCHABLES'STARRING ROBERT STACK IS ON IN HALF AN HOUR.I PLAN TO WATCH THAT.PLUS THERE'S A 3D MOVIE ON TEEVEE THIS SATURDAY NIGHT, WHICH I HAVE GLASSES FOR,SO I'LL PROBABLY WATCH THAT.

WE HAVE NO IMMEDIATE PLANS TO RECORD AT THE MOMENT.WE IN THE PROCESS, HOWEVER,OF FISHING FOR A LUCRATIVE ALBUM DEAL IN WHICH TO INSURE OURSELVES WITH AT LEAST AS MUCH EXPOSURE AS,SAY,THE STRAY CATS,WHO ARE PLAYED ON ALL STATIONS HERE IN PHOENIX(EXCEPT THE PROGRESSIVE ONES,THAT IS).



WRITE TO THE MEAT PUPPETS AT:

MEAT PUPPETS,
9851 N. 28th WAY,
PHOENIX,
AZ 85028,
U.S.A.



MAJOR ACCIDENT ARE BASED IN DARLINGTON,THEY FORMED AROUND LATE '77 EARLY '78 BUT IT'S ONLY BEEN IN THE PAST 1½ YEARS THAT THE BAND HAVE WON COUNTRYWIDE FOLLOWERS.THEY RELEASED AN L.P,"MASSACRED MELODIES" ON STEP FORWARD LAST YEAR, WHICH MADE LITTLE IMPRESSION ON THE INDIE CHARTS(THE RECORD COMPANY COULDN'T GET THE L.P OUT IN TIME FOR GARRY BUSHELL, WHO IN THE PROCESS WAS GOING TO GIVE IT A FIVE STAR REVIEW,INSTEAD IT GOT REVIEWED TWO MONTHS LATER AND MADE LITTLE IMPACT.A TOUR WITH THE BUSINESS FELL THROUGH AT THE LAST MINUTE,BUT IN NOVEMBER '82 THEY DID 12 DATES WITH CHELSEA AS WELL AS A SMATTERING OF DATES ON THEIR OWN AROUND THE COUNTRY.ALL IS NOT WELL WITH STEP FORWARD THOUGH(SEE INTERVIEW) THE BAND WERE GOING TO RELEASE AN INSTRUMENTAL-"BEETHOVENS NINTH" AS THE FIRST SINGLE BUT FAULTY TOWERS DISAGREED AND THEY PUT OUT A RE-MIXED VERSION OF "MR NOBODY".THE GOOD NEWS IS THAT THEY'VE FOUND ANOTHER RECORD LABEL TO RELEASE THEIR NEXT SINGLE CALLED "WIN OR LOOSE" ON FLICKNIFE RECORDS,SO MAKE SURE YOU GET A COPY BECAUSE MAJOR ACCIDENT ARE A BLOODY GOOD BAND.

MAJOR ACCIDENT ARE:-CON LARKIN-VOCALS
PAUL LARKIN-BASS
DAVE HAMMOND-GUITAR
STU LEE-DRUMS

Q:<u>I'M SORRY TO HAVE TO BRING UP VIOLENCE,BUT COULD YOU EXPLAIN WHAT HAPPENED WHEN YOU PLAYED M/BORO CAVERN NOT LONG AGO,ALSO WHY DIDN'T INFA RIOT TURN UP AND WHAT REACTION DID YOU GET AT FERRYHILL AND N/CLE?</u>

M/A:WE HAVE NO COMMENT ABOUT THE VIOLENCE,EXCEPT THAT IT WAS SAD THAT IT HAPPENED,AS WE ARE TOTALLY OPPOSED TO ANY VIOLENCE.INFA RIOT DIDN'T TURN UP AT ANY OF THE NORTHERN GIGS BECAUSE OF A LOT OF MIX-UPS ON THE EARLY STAGES OF THE TOUR AND THEY ALSO CANCELLED THE SECOND LEG WHICH WAS DUE TO BEGIN ON FEB.19th.WE DID,THOUGH,DO THE LEEDS GIG AT BRANIGANS WE PLAYED REALLY WELL(AS OPPOSED TO BEING REALLY CRAP AT M/BORO)AND THE AUDIENCE LOVED IT AS THEY WERE GOING WILD.IN FACT IT WAS SO GOOD. OUR MANAGER EVAN BOUGHT US CHIPS AND MUSHY PEAS AFTER THE GIG.

Q:<u>WERE YOU DISAPPOINTED THAT "MASSACRED MELODIES" DIDN'T REALLY MAKE AN IMPACT?</u>

M/A:YES.WE PUT THE BLAME DOWN TO FAULTYS INCOMPETENCE.WE COULD HAVE HAD A GOOD ALBUM REVIEW OFF GARY BUSHELL BUT FAULTY COULDN'T GET AN ALBUM TO HIM IN TIME,SO WE GOT A SMALL REVIEW(WHICH WAS GOOD)TWO MONTHS LATE.ALSO THE ADVERTISING FOR IT WAS ALMOST NONEXISTANT.WE BELIEVE THE ALBUM WAS GOOD ENOUGH TO BE A TOP TEN HIT(INDIE).

Q:<u>WHATS THIS ABOUT 'BEETHOVENS NINTH'(AN INSTRUMENTAL NO LESS!)BEING THE NEW SINGLE?</u>

M/A:WE SPENT A DAY IN THE STUDIO DOING A DEMO TAPE OF OUR VERSION OF BEETHOVENS NINTH,WHICH WE THOUGHT CAME OUT EXCELLENT FOR A DEMO APART FROM A POOR LEAD GUITAR CAUSED BY DAVE'S CHEAPO GUITAR.UNFORTUNATELY FAULTY TOWERS DIDN'T AGREE WITH US AND WANTED US TO RE-MIX MR.NOBODY AS A SINGLE FOR RELEASE.





Q: HAVE YOU WROTE ANY OTHER NEW MATERIAL?

M/A: WE ARE NOW IN THE PROCESS OF WRITING SONGS FOR A NEW ALBUM. THREE OF THE SONGS ARE ALREADY INCLUDED IN OUR LIVE SET. AS WE ARE TOTALLY PISSED OFF WITH STEP BACKWARDS THIS NEW ALBUM WILL BE ON A NEW LABEL BUT WE DON'T KNOW WHICH ONE YET.

Q: WHY HAS STU LEE LEFT THE BAND AND WHO WILL BE REPLACING HIM?

M/A: STU HASN'T ACTUALLY LEFT THE BAND, IT'S JUST THAT WE HAD OUR DOLE STOPPED LAST TIME WE WENT ON TOUR SO STU WOULD HAVE TO STAY AT HOME WHILE WE WENT ON TOUR AS HE HAS A WIFE AND KID TO THINK ABOUT, BUT WE MANAGED TO GET THIS SORTED OUT SO THAT WE COULD SIGN ON WHILE WE WERE AWAY AS LONG AS WE WEREN'T EARNING ANY MONEY(HA!HA!)

Q: I NOTICED THAT DAVE RATES 999 AS AN INFLUENCE, BUT THERE'S NOTHING SIMILAR BETWEEN YOU AND THEM REALLY IS THERE?

M/A: DAVE MORE OR LESS PUTS THEM AS AN INFLUENCE AS THEY ARE HIS FAVOURITE BAND AND GUY DAYS HIS FAVOURITE GUITARIST. THEY INFLUENCED HIM TO JOIN A BAND AND HAVE A GO RATHER THAN THE STYLE OF THE MUSIC WE PLAY(?).

Q: ANYTHING ELSE YOU'D LIKE TO SAY OR COMMENT ON?

M/A: DAVE GOES INTO HOSPITAL THIS WEDNESDAY FOR ANOTHER OP. ON HIS HAND. LAST TIME THEY COCKED IT UP AND HE ENDED UP HAVING ONE OF HIS FINGERS AMPUTATED, SO WE'RE HOPING HE STILL HAS A HAND WHEN HE COMES OUT.

STEPPING OUT #4 IS OUT & IS VERY GOOD, IT'S 20P FROM HEC/4 QUEENS RD/JES-MOND/N/CLE-ON-TYNE 2. CONTAINS PAGES INK, COLOUR (GREEN COVER & RED INK): PICTURES, FULL STOPS, COMMAS, CAPITAL LETTERS + LOTS MORE - FUCKING BARG



THANX TO MAJOR ACCIDENT FOR ANSWERS XXX

THE FITS



THE FITS WERE FORMED IN OCT.'79 AND ORIGINATE FROM THE BLACKPOOL AREA.THEY PLAYED THEIR FIRST GIG 4 DAYS AFTER FORMING.THEIR FIRST SINGLE,"YOU SAID WE'D NEVER MAKE IT",WAS RECORDED ON JUNE 16th 1980,BUT WASN'T ACTUALLY RELEASED UNTIL MARCH 20th 1981.IT WAS IN SEPTEMBER OF THAT YEAR THAT I FIRST CAME ACROSS THEM, PICKING UP THE SINGLE FROM A RECORD SHOP WHILE ON A DAY TRIP TO BLACKPOOL.EXACTLY ONE MONTH LATER I WAS AT A UK SUBS GIG IN M/BORO,AND GUESS WHO WAS SUPPORTING.. ..THE FITS.THEY RECIEVED AN EXCELLENT REACTION(ALMOST UPSTAGING THE SUBS!!), EVAN THOUGH THIS WAS ACTUALLY ONLY ONE OF TWO GIGS WHICH THEY PLAYED WITH THE SUBS(THE OTHER BEING MANCHESTER).UNFORTUNEATLY AFTER RECORDING THEIR SECOND SINGLE,"THINK FOR YOURSELF",THEY MADE THE BIGGEST MISTAKE OF THEIR CAREER- THEY SIGNED TO RONDELET RECORDS.DURING THIS TIME A LOT MORE PUNK RECORDS WERE BEING RELEASED AND WITH THE FITS NOT TOURING,LESSER KNOWN BANDS WERE GAINING PUBLICITY AND MEDIA ATTENTION.THEY WERE PROMISED A TOUR WITH ANTI-PASTI,BUT THAT FELL THROUGH 'COS ANTI-PASTI ASKED FOR £1000.THE FITS EVENTUALLY RELEASED AN L.P,"YOUR NOTHING,YOUR NOWHERE",IT GOT A FAIR REVIEW IN SOUNDS,BUT FAILED TO GRAB THE ATTENTION OF THE RECORD BUYING PUBLIC.AT LONG LAST THE BAND GOT ON A TOUR AS SUPPORT BAND TO THE UK SUBS ON ALL OF THEIR DATES.THEY RELEASED THEIR THIRD SINGLE(AND BY FAR THE BEST) "THE LAST LAUGH E.P",WHICH REACHED NO.46 IN THE INDIE CHARTS.RONDELET ADVERTISED THE TOUR AND THE SINGLE,BUT IT ENDED IN DISASTER WITH THE FITS MISSING OUT ON HALF OF THE DATES AFTER A MIX-UP.THE ONLY PUBLICITY THEY'VE RECIEVED SO FAR WAS AN INTERVIEW IN MELODY MAKER,APART FROM THAT THEY'VE BEEN FEATURED IN A FEW FANZINES....SO LETS HOPE THAT THEY GET THE SUCCESS THEY DESERVE.

A POEM

HARRY BLACKBARRY

HARRY BLACKBARRY SHIT IN A QUARRY,
THE QUARRY WAS DEEP,SO HE SHIT ON A HEAP,
THE HEAP WAS HIGH,SO HE SHIT IN THE SKY,
THE SKY WAS BLUE,SO HE SHIT IN A SHOE,
THE SHOE WAS BLACK,SO HE SHIT ON A CAT
AND THE CAT RAN AWAY WITH THE SHIT ON
IT'S BACK!!

STEVE HARLAND(FOUND AT SCHOOL ABOUT 7 YEARS AGO!)

* THE DEAD WRETCHED INFORM US THAT THEY STILL HAVEN'T HAD ANY LUCK IN FINDING A NEW RECORD LABEL — IF ANYONE CAN HELP THEM GET IN TOUCH WITH MIK COYLE,

213 PARKESTON CRES,
KINGSTANDING,
BIRMINGHAM,
B44 ONW.

RIOT/CLONE NEWS...

RIOT/CLONE HAVE HAD A CHANGE IN THEIR LINE-UP,WITH PETE AND MELLS LEAVING.MICK CARROLL IS THE NEW BASSIST,BUT A PERMANENT REPLACE MENT FOR MELLS HASN'T BEEN FOUND AS OF YET.

MEANWHILE RIOT/CLONE HAVE A NEW E.P OUT IN 1-2 WEEKS IF ALL GOES WELL,THE TRACKS BEING,"WHY DO YOU HAVE TO EAT ME?/RUNNING/SOCIETY" (LIVE VERSION).ALSO ON THE RIOT/ CLONE LABEL WILL BE THE LOST CHERRIES E.P,DON'T KNOW ANY TRACKS THOUGH.

** * * ** *

LIVE TAPES

TAPES ALSO WANTED SEX GANG CHILDREN/BAUHAUS

WE HAVE NOW WELL OVER 70 LIVE TAPES & OVER 20 DEMOS. A C60 COSTS £1-00 & A C90 £1-50 OR SEND IN A BLANK TAPE. WRITE TO US FOR LISTS! ALSO ANYONE WITH LIVE TAPES WRITE IN, ESPECIALLY MOB/CONFLICT/SOC

Blood Robots

BLOOD ROBOTS ARE A NEWCASTLE-BASED BAND WHO HAVE BEEN AROUND SINCE FEB.1982. THE LINE-UP IS:-

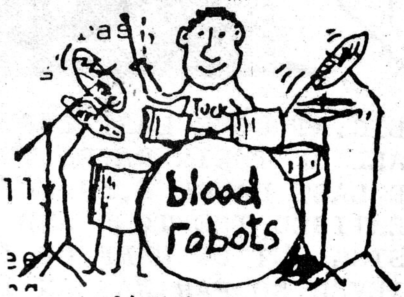
SNED - GUITAR & VOCALS   HEC - DRUMS

MIKE - GUITAR & VOCALS   ANDY - BASS

*SNED & HEC DO A ZINE CALLED "STEPPING OUT", IT'S NOW UP TO #4 IT'S 20p AND CAN BE OBTAINED FROM - 4 QUEENS RD, JESMOND, N/CLE-ON-TYNE NE2

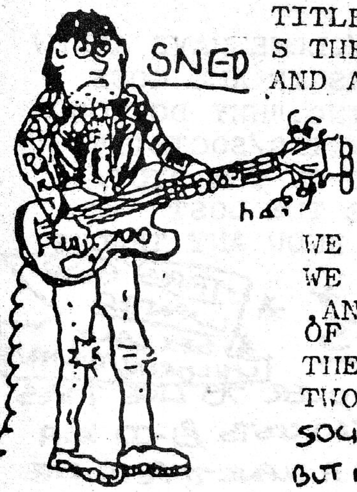
SNED AND HEC USED TO BE IN A BAND CALLED 'THE DELICIOUS BOOKS' WITH THREE OTHER KIDS. WE JUST MUCKED AROUND AND NEVER REALLY DID MUCH, THE SONGS WERE NEVER OF A SERIOUS NATURE AND THEY WEREN'T VERY FUNNY EITHER, ALTHOUGH IT WAS IN THIS PERIOD THAT THE '77 PUNK CLASSIC, 'I'VE GOT A LONG WILLY' WAS WRITTEN. WE DID A GIG AT CLAYTON ROAD CHURCH HALL WITH THREE OTHER BANDS AND WENT DOWN QUITE WELL, CONSIDERING. SNED LEFT SOON AFTER 'COS HE WAS PISSED OFF WITH THE APATHY, HEC WAS THE SINGER FOR THIS BAND BUT HE HATED IT, SO WHEN THE BOOKS SPLIT, HEC TOOK UP THE DRUMS, HIS TRUE VOCATION. ALL THIS HAPPENED IN MARCH 1981. SNED AND HEC MADE TAPES IN BED ROOMS UNDER THE NAME OF 'BASIL BALLOON FACE', AS THEY HAD DONE FOR AGES, BUT THEY NEEDED A SERIOUS OUTLET. IN FEB '82, THE BLOOD ROBOTS FORMED WITH SNED(GUITAR/VOCALS), HEC (DRUMS) AND PAUL CARR(THE ORIGINAL BOOKS BASSIST) ON BASS. THE FIRST PRACTISE WAS IN HEC'S GARAGE, BUT THIS WAS STOPPED AFTER 5 MINUTES WHEN THE NEIGHBOURS THREATENED TO CALL THE PORK. HOWEVER WE DID MANAGE TO GET A FEW PRACTISES IN BEFORE OUR FIRST GIG ON MARCH 16th, THIS GIG WAS TERRIBLE, AS WAS THE ABORTIVE APPEARANCE A WEEK LATER AT BALMBRAS IN NEWCASTLE. THE MUSIC WAS AWFUL, THE SINGING WAS AWFUL, AND THE SONGS WEREN'T TOO HOT EITHER. SNED AND HEC DECIDED THAT ENOUGH WAS ENOUGH AND RETIRED FROM GIGS FOR A WHILE AND WROTE SOME NEW SONGS, PAUL WENT HIS SEPERATE WAY AS WE DIDN'T REALLY GET ON TOO WELL AT THE TIME. SINCE THIS SPLIT THE STANDARD OF SONGS IMPROVED GREATLY AND WE DID 3 GIGS WITH MICHAEL SCOTT OF REALITY CONTROL STANDIND IN ON BASS, SINCE THEN WE HAVE ANOTHER GOOD BASSIST CALLED SIMON, WHO WAS A DECENT KID AND A GOOD BASSIST BUT HE COULDN'T AFFORD TO COME TO PRACTISES 'COS HE LIVED IN MORPETH THE PRESENT LINE UP HAS BEEN TOGETHER FOR ABOUT THREE TO FOUR MONTHS NOW, AND WE PLAYED OUR FIRST GIG SUPPORTING REALITY CONTROL AT SPECTRO ON 25th FEB '83. WE WENT DOWN REALLY WELL AND PLAYED BETTER THAN REALTTY CONTROL, BUT THAT WAS ONLY BECAUSE THEY HAD A SHIT GIG AND HAD EVERYTHING AGAINST THEM, NEVERTHELESS, THEY'RE CERTAINLY A SHIT-HOT BAND AND I SUGGEST YOU SEE THEM AT THE EARLIEST OPPORTUNITY POSSIBLE.

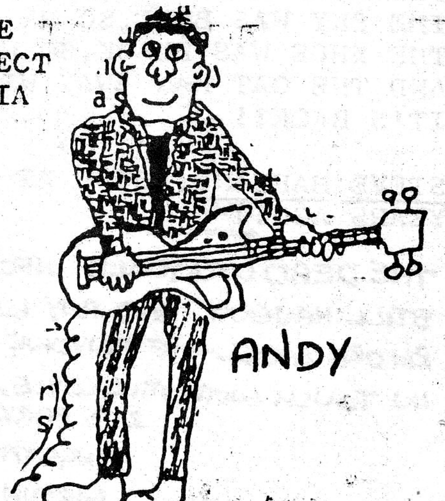




HEC

THE NAME 'BLOOD ROBOTS' IS NICKED. IT IS THE TITLE OF THE 'ANDROIDS OF MU' L.P AND REFLECTS THE WAY PEOPLE ARE PROGRAMMED BY THE NEDIA AND ARE DISCIPLINED THROUGH SCHOOL ETC. WE ARE INFLUENCED BY THE FALL, ZOUNDS, SWELL MAPS, STOOGES, VELVET UNDERGROUND, I SUPPOSE WE SOUND LIKE THESE BANDS ALTHOUGH WE DON'T SOUND LIKE ANYONE IN PARTICULAR WE SYMPATHISE WITH SUCH GROUPS AS C.N.D, ANTI-VIVISECTION, HUNT SABOTEURS ETC. TWO OF THE BAND DON'T EAT MEAT AND TWO OF THEM DO. OUR POLITICAL VIEWS ARE VARIED, TWO OF US BEING ANARCHISTS, ONE BEING A SOCIALIST, AND THE OTHER NOT KNOWING WHAT HE IS, BUT NONE OF US LIKE MAGGIE AND WOULD PREFER IT IF SHE DIDN'T RULE THIS COUNTRY, AND WE ALL THINK WAR IN ANY FORM IS DISGUSTING AND UNESSECARY!





RITUAL RITUAL

RITUAL RITUAL

Q:HOW DID YOU FIRST GET TOGETHER AND HOW DID YOU DECIDE ON THE NAME?

R:JAMIE,STEVE,MARK AND ERROL HAVE KNOWN EACH OTHER SINCE CHILDHOOD AND USED TO JAM TOGETHER IN JAMIE'S GARAGE WITH ANOTHER GUITARIST AND VARIOUS DRUMMERS,UNTIL ABOUT AUG '81 WHEN WE DECIDED TO START SOMETHING SERIOUSLY.WE ADVERTISED IN MELODY MAKER FOR A DRUMMER AND RAY CAME ALONG,AMONGST OTHERS.THEN WE STARTED WRITING SONGS AND DOING PROPER GIGS.

WHEN LOOKING FOR A NAME,WE WANTED SOMETHING SHORT AND SHARP THAT WOULD STICK IN PEOPLES MINDS ONCE THEY HAD HEARD IT.RITUAL ALSO CREATES A KIND OF IMAGE/ATMOSPHERE OF WHAT WE ARE ABOUT;A DARK AND MYSTERIOUS GATHERING OF LIKE MINDED PEOPLE WITH SOMETHING TO SHARE.

Q:WHAT ABOUT AN IMAGE,I SAW A PHOTO IN MELODY MAKER,AND YOU DON'T SEEM TO HAVE ONE?

R:FIRSTLY,THE PICTURE USED IN MELODY MAKER WAS PRETTY BAD,IT WAS COLD AND WET WHEN WE TOOK IT,AND NONE OF US WERE DRESSED AS WE WOULD BE ON STAGE BESIDES THAT WE DON'T TRY TO CREATE A FALSE IMAGE LIKE WE COULD DO IF WE WERE ALL DRESSED IN SPACE SUITS OR WHATEVER,BUT WE EACH DRESS THE WAY WE WANT TO.

Q:THE MUSIC,(REMINDS ME OF GLORIA MUNDI/THEATRE OF HATE/THE PACK/UK DECAY (IN PARTS)SORRY IF YOU HATE COMPARISONS)IS IT HARD TO PUT TOGETHER?

R:FIRSTLY WE'VE NEVER BEEN COMPARED TO GLORIA MUNDI BEFORE,WHICH IS INTERESTING BECAUSE WE NEVER CONSIDERED THEM.AT OUR RELATIVLY EARLY STAGE OF THE BIZ,PEOPLE READING ABOUT US NEED COMPARISONS TO GIVE A ROUGH IDEA OF WETHER THEY WOULD LIKE US OR NOT.THE EASIEST WAY TO DESCRIBE WHAT NOISES A CERTAIN BAND MAKES IS TO COMPARE THEM TO WHAT HAS GONE BEFORE.THE NAMES THEATRE OF HATE AND UK DECAY HAVE COME UP BEFORE AND WE DON'T HATE IT,'COS IT'S SO USEFUL TO A CERTAIN EXTENT,BUT IDEALLY WE WOULD LIKE TO BE JUST RITUAL AND SOUND LIKE RITUAL.UNTIL PEOPLE KNOW WHAT WE SOUND LIKE AND WE ESTABLISH OUR OWN SOUND,WE ARE BOUND TO COMPARISONS.

OUR SONGWRITING USUALLY CONSISTS OF A COUPLE OF PEOPLE GOING AWAY WITH A FEW IDEAS,LYRICS AND A BASS LINE,FOR INSTANCE,AND WRITING A BASIC STRUCTURE TO THE SONG,THEN,AT A PRACTISE SESSION,WE PLAY WHAT WE'VE ALREADY GOT AND IF WE ALL LIKE IT,WE WRITE OTHER BITS TO GO WITH IT,IF WE DON'T,WE CHANGE IT SO THAT WE DO.DOING IT LIKE THIS MEANS THAT WE GENERALLY END UP WITH SOMETHING WE ALL LIKE,BUT IT MEANS OUR TURN OVER OF SONGS IS PRETTY LOW.IT ONLY GETS DIFFICULT WHEN WE RUN OUT OF GOOD IDEAS IN THE MIDDLE OF A SONG.

IT ALSO GETS DIFFICULT BECAUSE WE ARE TRYING TO GET AWAY FROM STANDARD ROCK'N'ROLL RIFFS,MIDDLE 8'S,ETC.WE FIND IT A LOT MORE INTERESTING TO USE 3'S,3½'S AND 10'S(?)WHICH MAKES IT HARDER TO PUT TOGETHER AND PLAY,AND MORE CHALLENGING TO LISTEN TO.

Q:WHAT ABOUT THE FIRST SINGLE "MIND DISEASE",IT DIDN'T SELL VERY WELL,DID IT?

R:THAT ALL DEPENDS ON WHAT YOU CALL SELLING WELL.ON A NATIONAL CHART SCALE NO,OF COURSE IT DIDN'T SELL VERY WELL,WE WEREN'T EXPECTING IT TO,BUT CONSIDERING IT WAS OUR FIRST SINGLE AND WE'D HAD VERY LITTLE NATIONAL COVERAGE,WE THINK IT DID VERY WELL TO SELL OUT IF IT'S INITIAL 2000 PRESSING AND GET INTO ANY INDIE CHARTS AT ALL.IF WE'D OPERATED A MEGA-HYPE BEFORE IT CAME OUT,FRONT PAGE OF SOUNDS AND NME ETC,ETC,SURE A LOT MORE PEOPLE WOULD HAVE BOUGHT THE RECORD,NOT BECAUSE WE'D BUILT UP A SOLID REPUTATION,BUT BECAUSE A COUPLE OF PEOPLE IN POWERFUL PLACES HAD SET THE MUSIC-BIZ MACHINERY IN MOTION TO SHIFT A COUPLE OF MEGABUCKS.WE SOLD AS MANY AS WE SOLD BECAUSE THE PEOPLE WHO BOUGHT THEM LIKED IT,NOT BECAUSE THE PEOPLE

WHO STOOD TO MAKE MONEY OUT OF IT FIXED IT SO THAT THOUSANDS OF PEOPLE BOUGHT IT WETHER THEY LIKED IT OR NOT.

Q:HAVE YOU DONE MANY GIGS OUTSIDE LONDON,AND TO WHAT REACTION?

R:NOT MANY,WE DID A COUPLE OF HEADLINES IN BEDFORD A WHILE AGO,ONE IN BIRMINGHAM DEC '82,MIDDLESBOROUGH AND COLNE IN FEB,LEEDS AND BRADFORD WITH BLOOD AND ROSES,BIRMINGHAM AGAIN SUPPORTING SEX GANG CHILDREN, COVENTRY POLY AND THATS ABOUT IT,WE MIGHT BE GOING TO FRANCE,HOLLAND AND BELGIUM SOMETIME IN THE SUMMER THROUGH A COUPLE OF PEOPLE WHO'VE SENT US LETTERS AND OTHER CONTACTS,BUT THATS NOT DEFINATE.

FROM WHAT FEW GIGS WE HAVE DONE,IT SEEMS THERE'S NOT ENOUGH INTEREST IN US YET TO JUSTIFY A HEADLINE,AND IT WOULD DO US A LOT MORE GOOD TO SUPPORT A BIGGER BAND SO WE WOULD BE PLAYING TO A DECENT CROWD,AT LEAST SOME OF WHOM WOULD HOPEFULLY LIKE US.

Q:DO YOU SEE YOURSELVES AS PART OF THE SEX GANG CHILDREN,SOUTHERN DEATH CULT,DANSE SOCIETY MOULD OF GROUPS WHOM THE MUSIC PRESS SEEM TO REGARD IN ONE FIELD OF MUSIC,TRYING TO PUT THEM IN A BOX TO EXPLOIT THEM?

R:THIS DEPENDS ON WHAT SORT OF LINKS YOU SEE BETWEEN THESE BANDS.TO SAY WE ALL PLAY THE SAME SORT OF MUSIC IS ABSOLUTE CRAP,BECAUSE THE DIFFERENCE BETWEEN,SAY,FATMAN AND BEASTS IS HUGE,BUT ON THE OTHER HAND WE FEEL THAT THERE IS A CERTAIN AMOUNT OF FRESH BLOOD SURFACING AT THE MOMENT,BANDS WHO DON'T NECESSARILY SOUND THE SAME BUT WHO PLAY WITH AN EMPHASIS ON VIGOR,PASSION,EXCITEMENT,CELEBRATION.WETHER OR NOT WE BELONG TO THAT CIRCLE IS UP TO THE PEOPLE WHO COME TO SEE US TO DECIDE,NOT ONE PERSON WHO HAPPENS TO WRITE FOR A MUSIC PAPER.I'M SURE MOST OF THE OTHER BANDS INVOLVED WOULD RATHER NOT BE SHOVED IN A BOX WITH A LOT OF OTHER DIFFERENT PEOPLE EITHER.

Q:CAN YOU ENLARGE ON THE 12" SINGLE PROJECT?

R:IT IS ENTIRLY MY FAULT THAT BY THE TIME THIS GETS PRINTED IT WILL PROBABLY BE PRETTY OUT OF DATE.BUT ANYWAY,OUR LATEST PIECE OF VINYL IS INDEED A 12" SINGLE CALLED "KANGAROO COURT" CONTAINING THREE SONGS:- "BRIDES","CONSCRIPT" AND "QUESTIONING THE SHADOW".THE COVER WAS ADAPTED FROM A 16TH CENTURY GERMAN WOODCUT BY ME,THE BACK IS THE SAME,REDRAWN WITHOUT THE PEOPLE.WE TRIED TO PUT THREE TRACKS ON IT THAT WOULD SHOW AT LEAST SOME OF THE SCOPE WE ARE CAPABLE OF."BRIDES" AND"CONSCRIPT" ARE PART OF OUR NORMAL LIVE SET,BUT "QUESTIONING" WAS WRITTEN ESPECIALLY FOR THE STUDIO.A LIVE SET IS SEVERLY LIMITED WHEN COMPARED WITH THE RANGE OF THINGS YOU CAN DO IN A STUDIO.ONE OF THESE THINGS IS USING DIFFERENT INSTRUMENTS TO WHAT YOU NORMALLY USE,IN THIS CASE A PIANO. A LOT OF OTHER EFFECTS WE WERE THINKING OF USING,TAPES,VIOLINS,MULTI-VOCALS,ETC,DIDN'T WORK AS WELL AS WE'D HOPED,SO WE LEFT THEM OUT IN THE END.WE ALSO WANTED TO TOTALLY GET RID OF THE STANDARD ROCK STRUCTURE OF SONGS,VERSE,CHORUS,VERSE,GUITAR SOLO,ETC,SO THATS WHY IT SOUNDS LIKE IT DOES.AFTER HEARING IT OVER A PERIOD OF MONTHS,WE THINK IT TURNED OUT THE BEST OF THE THREE,THERE BEING THINGS WE WOULD NOW CHANGE IN THE PRODUCTION OF THE OTHER TWO.THERE IS ALWAYS SOMETHING YOU CAN DO TO MAKE IT BETTER,BUT YOU DON'T ALWAYS KNOW WHAT UNTIL AFTER IT IS OUT.

THANKS TO RITUAL FOR ANSWERING THE QUESTIONS.

RITUAL HAVE NOW SPLIT UP.

* RITUAL'S 12" - "KANGAROO COURT" - IS STILL AVAILABLE. - GET IT 'COS IT'S BRILLIANT!!!

A SPACE TO KILL, WOT CAN I DO TO IT? (ANSWERS ON A POSTCARD). IDEA! SEND IN YOUR FAV. BEAUTYS & I'LL PRINT 'EM (MEN ONLY).

HANDSOME MEN

GUGGI (VIRGIN PRUNES)
NICK CAVE (BIRTHDAY PARTY)
ANDI (SEX GANG CHILDREN)
IAN (SOUTHERN DEATH CULT)

PETE MURPHY (BAUHAUS)
DANIEL ASH (BAUHAUS)
IGGY POP
BRANDY (MY DOG)
OLD ADAM ANT ('76-'80)

GAVIN FRIDAY (VIRGIN PRUNES)
SID VICIOUS (SOMETIMES)
JOHN ROTTEN (SOMETIMES)
GUGGI (VIRGIN PRUNES)
GUGGI (VIRGIN PRUNES)

Alice Cooper: super-ghoul!



WITHOUT WARNING, AN EMPTY BEER BOTTLE COMES HURTLING OUT OF THE DARKNESS, SLASHES THROUGH THE GLARING BEAM OF THE SPOTLIGHT, AND BEGINS IT'S RAPID DESCENT. WITH A RESOUNDING CRASH, THE BOTTLE MISSES IT'S TARGET, SMASHES INTO THE BATTERY OF FLICKERING FLOOD LIGHTS, AND SHATTERS INTO A MILLION LETHAL SPLINTERS TO INDICATE THAT ALL IS NOT WELL.

'I HATE YA', HOLLERS THE HUMAN MISSILE-LAUNCHER, AS WITH MENACING GLAZED ACID EYES, HE LURCHES TOWARDS THE STAGE WHERE THE RANCID BLOOD-SPLATTERED MONSTER IS BEING VICIOUSLY BEATEN-UP BY A GANG OF CHEESY THUGS TO THE SOUND OF A SAVAGE AND STRANGELY SINISTER ROCK & ROLL RAUNCH.

'I HATE YER, I HATE YER, I HATE YA ALL', HE CONTINUES TO YELL, AS WITH THE STRENGTH OF A TEAM OF FRESH PACK-HORSES, HE BULLDOZES HIS WAY THROUGH THE TIGHTLY PACKED CROWD OF GAWKING THRILL-SEEKERS.

ONLY 20 FEET NOW DIVIDES THIS WOULD-BE ASSAILANT FROM THE BATTERED OBJECT OF HIS FRENZIED DISGUIST.

VENOMOUS ABUSE SPILLS FROM HIS LIPS, AND WITH ONE VIOLENT MOTION HE CASTS ASIDE A SOBBING YOUNG GIRL AS IF SHE WERE A DISCARDED RAG DOLL. SHE FALLS TO THE GROUND AND STAYS THERE. HER ONE DESPERATE ATTEMPT TO RESTRAIN THIS MADMAN FROM ATTACKING HER PLASTIC, FANTASTIC, MAKE-BELIEVE LOVER PROVING TO NO AVAIL. ALL SHE CAN DO IS WHIMPER, 'I LOVE YOU ALICE...I LOVE YOU ALICE...FOR GOD'S SAKE, SOMEBODY STOP HIM, DON'T LET HIM KILL MY ALICE.'

FREED OF HIS SOBBING SHACKLE, HER ESCORT REDUCES THE CRASH BARRIER TO MATCHWOOD AND BEGINS TO SCALE THE STAGE WHICH IS THE LAST REMAINING OBSTACLE.

THE KILLER IS NOW STARING UP INTO THE EYES OF HIS INTENDED VICTIM. BUT INSTEAD OF FLEEING FOR HIS LIFE, THIS PRIME CUT OF MORTUARY STEAK FALLS TO HIS KNEES AND GOADS ON HIM.

GORE AND DECADENCE

ARE WE ABOUT TO BECOME EYE-WITNESS TO A MINDLESS SLAYING? IS THE FOREVER-DAMNED SPIRIT OF LEE HARVEY OSWALD A ROCK & ROLL FAN? THANKFULLY, WE ARE NEVER TO FIND OUT, FOR THE POLICE POUNCE, SECURE THE MANIAC IN A STRANGLE-HOLD, AND DRAG HIM AWAY PLEADING 'LET ME GO, LET ME GO...I WANNA KILL HIM. ..CAN'T YOU SEE I GOTTA KILL HIM.'

GRANTED A STAY OF EXECUTION, THE VICTIM STAGGERS TO HIS FEET, LAUGHS ALOUD, AND ADDRESSES THE 25,000 SPECTATORS: 'YOU'RE CRAZIER THAN ME, AND THAT'S WHAT I LIKE'.

BELIEVE IT OR NOT, THIS IS NO CHEAP PUBLICITY HYPE, BUT THE KIND OF RESPONSE THAT INEVITABLY TAKES PLACE ONCE AN ALICE COOPER GIG HAS CLIMAXED IN A FINAL OF GORE AND DECADENCE.

ANY GUY WHO INTENTIONALLY CAVORTS AROUND UNDER THE GOOD OLD APPLE PIE 'N' ICE CREAM PSEUDONYM OF ALICE COOPER, SETS HIMSELF UP AS PUBLIC ANIMAL NUMBER ONE BY INFERRING THAT HE'S A STUBBLE-CHINNED TRANSVESTITE, BEER-GUTTED NECRO-PHILIAC, SATANIC BABY-KILLER AND PRIZE ROCK & ROLL





FREAK,HAS JUST GOTTA BE A SHREWD PRO.THEN,WHEN HE'S SEEN SWANING AROUND SWISH NIGHT-SPOTS WITH THE LIKES OF ZSA ZSA GABOR,JACK BENNY,SALVADORE DALI AND A RICHARD NIXON LOOK-A-LIKE,YOU JUST KNOW THAT'S WHERE HE'S AT.

THE FACTS ARE THESE. ALICE COOPER HAS EMERGED FROM OUT OF THE MASS MEDIA CESSPIT TO BECOME THE ONLY TRUE SUPERSTAR OF AMERICA'S INSTANTLY DISPOSABLE CONSUMER CULTURE.SURE, THE SILENT MAJORITY OF GOD-FEARING AMERICANS MAY FIND EVERYTHING ABOUT COOPER TO BE TOTALLY REPUGNANT AND UN-AMERICAN,BUT THEN, THIS IS THE WHOLE OBJECT OF THE CAREFULLY CALCULATED EXERCISE.

MAKE NO MISTAKE ABOUT IT,BEHIND THAT HIDEOUSLY SMEARED MAKE-UP,ALICE COOPER-LEADER OF THE FIRST POST-CHARLES MANSON NIHILIST ROCK BAND-IS AS ALL-AMERICAN AS GEORGE WASHINGTON,THE KU KLUX KLAN,MASSAGE PARLOURS. INSTANT TV DINNERS,THE BOSTON STRANGLER.TOPLESS BARS,GREASY CHEESEBURGERS AND NAPALM.

A GROTESQUE GRAVEN IMAGE,WHO IN SIX YEARS FLAT HAS SUCCEEDED IN TRAMPLING REMNANTS OF FLOWER POWER FIRMLY UNDER A TATTY STACKED HEEL, BURYING THE SPIRIT OF WOODSTOCK IN THE BOTTOM OF A STINKING TRASH CAN, WHILE CALLOUSLY MIRRORING WHAT HE CONSIDERS TO BE THE TRUE FACE OF AMERICA-THE ONCE BEAUTIFUL-A SOCIETY PREOCCUPIED WITH SEX AND VIOLENCE. FOR LOVE AND PEACE SUBSTITUTE HATE AND DEPRAVITY.

HE'S DORIAN GREY BRANDED WITH THE MARK OF DEATH AND THE SIGN OF THE ALMIGHTY DOLLAR ON HIS FOREHEAD.A SELF-MADE SCHIZOPHRENIC FREE OF ALL CENSORSHIP,AND THE MOST ASTUTE IMAGE-MANIPULATING ENTERTAINER OF HIS GENERATION.

THOUGH COOPER'S CONTRIVED PERFORMANCE MAY LACK THE PSYCHOLOGICAL PLAUSIBILITY TO SERIOUSLY ERODE THE MORALS OF THE YOUTH CULTURE,IT IS NONETHELESS,FAR MORE EFFECTIVE IN TERMS OF STIRRING UP PUBLIC OUTRAGE AND CONDEMNATION THAN THE REAL-LIFE CATASTROPHE AND CARNAGE THAT INVARIABLY DOMINATES EVERY TV NEWSCAST.

<u>LIVING IS FUN</u>

BUT THEN COOPER IS THE FIRST TO CONFIRM THAT IT'S ALL JUST A CHARADE. "ON STAGE,I'M BELA LUGOSI,BUT AWAY FROM IT,I'M JUST GOOD OL' FRED McMURRAY.PERSONALLY,IREALLY HATE THE IDEA OF DEATH",HE REVEALS,"BECAUSE I HAVE SO MUCH FUN LIVING.DEATH IS THE ONLY THING THAT I REALLY FEAR, BECAUSE LIKE EVERYONE ELSE,I KNOW NOTHING AT ALL ABOUT IT.THAT'S WHY I PLAY WITH DEATH AND MAKE FUN OF IT ON STAGE.AS FAR AS I AM CONCERNED,



IT'S NOT OUR ACT THAT PLAYS ON THE IDEA THAT PEOPLE LIKE TO SEE BLOOD.WE'RE JUST AS HUMAN AS EVERYONE ELSE.IT'S JUST THAT WE LIKE THE IDEA OF BLOOD-LUST JUST SO LONG AS IT'S US WHO ARE PORTRAYING IT.WE DO IT STRICTLY FOR THE AUDIENCE.WE'RE THEIR OUTLET. WE AREN'T CONDONING VIOLENCE,WE'RE RELEAVING IT.JUST BECAUSE I HACK THE HEAD OFF A BABY DOLL DOESN'T MEAN THAT SOME KID HAS TO RUN OUT AND RE-ENACT THAT SITUATION WITH A REAL CHILD!"

A RESPONSIBILITY TOWARDS ONE'S AUDIENCE IS THE LEAST THING COOPER IS CONCERNED WITH. "I NEVER GET REPULSED BY AN AUDIENCES BEHAVIOR",HE INSISTS."IN FACT,I OFTEN THINK IT'S HEALTHY.WHEN I'M DOWN ON MY KNEES HACKING THAT BABY DOLLS HEAD OFF I IMAGINE THAT THE GIRLS OUT THERE,SCREAMIN' FOR THE BITS,WOULD SECRETLY LIKE TO CHANGE PLACES WITH ME.TO BE QUITE HONEST",CONTINUES THE MOCK BI-SEXUAL BOGEY MAN,"I THINK I'M DOING AN ARTISTIC THING ON STAGE.. .SOMETHING THAT'S NEVER BEEN DONE IN ROCK UNTIL I CAME ALONG.NOT ONLY AM I GIVING THEM MUSIC,BUT ALSO AN IMAGE FOR THEM TO THINK ABOUT."

WITH THE SECOND COMING OF ROCK AMERICANA IN THE MID-'60s,THERE WAS A BUMPER STICKER THAT CIRCULATED FOR A RELATIVELY SHORT PERIOD,WHICH ANNOUNCED 'WE ARE THE PEOPLE YOUR PARENTS WARNED YOU ABOUT'.HAD IT BEEN CONCEIVED A COUPLE OF YEARS LATER,IT COULD HAVE BEEN UTILISED AS THE HOLLY IN ALICE COOPER'S CHRISTMAS CRACKERS.FOR DESPITE HIS ADMISSIONS OF INNOCENCE,IN THE EYES OF MIDDLE-CLASS AMERICA ALICE COOPER WILL ALWAYS BE HOUNDED AS A PERVERT,RENEGADE,AND BLATANT PURVEYOR OF BAD TASTE.HE ACCEPTS THIS WITH PRIDE AND SATISFACTION:

"BAD TASTE",SAYS COOPER,"BELIEVE ME,THERE'S NOT SUCH A THING NOWADAYS AS BAD TASTE."LIKE A VAMPIRE DRAWN TO THE WARM LIFE-GIVING BLOOD OF HIS VICTIM,HE ESTABLISHES,"I ASK YOU,HOW THE HELL CAN THERE BE SUCH A THING AS BAD TASTE WHEN THE TOP BOX-OFFICE DRAWS ARE MOVIES LIKE STRAW DOGS, A CLOCKWORK ORANGE AND DEEP THROAT."

NOT SINCE THE KARMA SUTRA PELVIC THRUSTS OF PRESLEY AND THE POSTURING BUM WIGGLING OF RUBBER-LIPPED JAGGER HAS ANY ONE INDIVIDUAL MANAGED TO TOTALLY ALIENATE HIS ELDERS,WIN OVER THE YOUTH MARKET,AND BLATANTLY RAKE IN A FEW MILLION DOLLARS IN THE PROCESS.

WHETHER THE PUBLIC WISH TO ADMIT IT,OR FOR THAT FACT AWARE OF IT, ALICE COOPER IS THE PATRON SAINT OF MATERIALISTIC AMERICA.HE IS SHOWING THEM THEIR WORST SIDE,RUBBING THEIR NOSE IN IT AND THEN CHARGING ADMISSION FOR THE PLEASURE OF SUCH EXPERIENCE.

LULLABIES OF HOMICIDE

YOU CAN SELL THE PUBLIC ANYTHING,AND ALICE COOPER IS A SHREWD ENOUGH COOKIE TO REALISE THAT AS LONG AS HE CONTINUES-WITH SNAKE,AXE,MAKE-UP,GUILLOTINES, GALLOWS,LULLABIES OF HOMICIDE,AND THE RAPE OF BOTH THE LIVING AND THE DEAD -TO AGGRIVATE THE ACUTE PARANOIA RAMPANT AMONGST THE OVER-PROTECTIVE MOTHERS OF AMERICA,HIS SUCCESS IS GUARANTEED.

THE IMAGE MAY WELL BE AN EXPLICIT SICK ONE,BUT ONE THAT HAS PAID OFF MOST HANDSOMELY.PERHAPS THE WHOLE ALICE COOPER PHENOMENON CAN BE SUMMED

UP BY THE PHOTO ON THE INSIDE SLEEVE OF HIS 'BILLION DOLLAR BABIES' ALBUM, WHICH DEPICTS ALICE COOPER AND HIS BAND DECKED OUT IN EXPENSIVE WHITE SATIN SUITS AND WALLOWING IN HEAPS OF UNCLE SAM'S FRESHLY-MINTED GREENBACKS. THE STORY THAT THIS PICTURE TELLS,IS THAT IT'S HIS MONEY IN OUR POCKETS, AND HE WANTS IT BACK.EVERY RED CENT OF IT.

LIKE VIRTUALLY ALL OF AMERICAS SECOND GENERATION ROCKSTERS,YOUNG VINCE FURNIER-THE SON OF A PREACHERMAN-WAS IMMEDIATELY INSPIRED BEYOND BELIEF BY THE FAB FOUR.

THE YEAR WAS 1964,AND IT DIDN'T TAKE BUT A FEW MINUTES FOR THIS BRATTY, SKINNY SOPHOMORE ATTENDING HIGH SCHOOL IN TUCSON,ARIZONA,TO ROUND UP A BUNCH OF HIS PUNKO PALS TO TERRORISE THE TOP 40.IT WAS HIS IDEA TO FORM THE BAND,SO NATCH' HE WAS THE ONE WHO BECAME THE FRONT MAN.

RESPLENDENT IN THEIR BRIGHT YELLOW COURDEROY CARNABY STREET-STYLED JACKETS,THE EARWIGS-AS THEY CALLED THEMSELVES-WERE THE HIT OF THE CATHOLIC YOUTH CLUB HOP.

ALONG WITH THEIR ACQUIRING BEATLE CAPS THEY CHANGED THEIR NAMES TO THE SPIDERS,AND THEN AFTER HEARING A YARDBIRDS' RECORD,THE NAZZ.THEY CUT A COUPLE OF RECORDS BUT NOTHING HAPPENED.

THEY MOVED TO CALIFORNIA WHERE THEY STARVED IN ONE ROOM.THE ONLY GIGS THEY COULD GET WERE ACCOMPANYING THE FIST-FIGHTS THAT BROKE OUT BETWEEN THE BLACKS AND THE MEXICANS IN TATTY GIN-MILLS AROUND L.A.THEN ONE NIGHT OUT OF SHEER FRUSTRATION VINCE CHANGED HIS NAME TO ALICE,APPLIED LIPSTICK, POWDER AND PAINT TO HIS FACE,AND STAGGERED ON STAGE.

"WE WANTED TO DRAW ATTENTION TO OURSELVES",COOPER STATES WITH ALMOST TOTAL RECALL,"BECAUSE WE JUST WEREN'T GETTING ANYWHERE FAST."

BREAKING INTO A LAUGH,HE CONTINUES,"WE HAD BRUISES ALL OVER OUR BODIES FROM THE FOOTPOLES...THAT'S HOW MUCH PROMOTERS REFUSED TO TOUCH US.SO WE DECIDED TO GO ON STAGE ONE NIGHT AND DO ANYTHING THAT WE WANTED.SOME NIGHTS WE USED TO STAGGER ON STAGE SO DRUNK,I'D PASS OUT AT LEAST THREE TIMES DURING A SET.SURPRISE...SURPRISE,PEOPLE DUG IT AND QUITE OFTEN THEY USED TO COME ALONG JUST TO SEE WHAT WOULD HAPPEN TO US.I'D JUST STAND IN THE MIDDLE OF THE STAGE AND PASS RIGHT OUT AND THE CROWD WOULD CHEER.THE BAND WOULD PICK ME UP,I'D GET BACK TOGETHER AGAIN-TAKE A SWIG OF THIS GAWDAMNAWFUL CHEAP RIPPLE WINE-AND CRASH OUT ONCE MORE."

HOWEVER,NOT ALL AUDIENCES RESPONDED SO POSITIVELY.AT ONE GIG,TWO THOUSA ND PEOPLE WALKED OUT AND THE ONLY PERSON LEFT WAS FRANK ZAPPA.IT WAS ZAPPA'S OPINION THAT ANYONE WHO COULD INDUCE SUCH A STRONG AUDIENCE RESPONSE,BE IT POSITIVE OR NEGATIVE,MUST HAVE SOMETHING GOING FOR THEM.THEY SIGNED TO HIS STRAIGHT LABEL,CUT TWO ALBUMS AND THEN SPLIT.IT WASN'T UNTIL THEY CUT THEIR 'LOVE IT TO DEATH' ALBUM WHICH CONTAINS THEIR OWN LITTLE MASTER PIECE 'I'M EIGHTEEN' THAT PEOPLE SUDDENLY REALISED THAT THEY WERE MORE THAN SOME KIND OF BOOZED-UP PSEUDO-FAGGY FREAK BAND WITH BADLY TWISTED MINDS.

BUT THOUGH THE/THE SIMULATED SEXUALITY IN THEIR ACT WAS NEVER EVER MORE THAN TONGUE-IN-CHEEK,THEY CONTINUED TO UPSET THE COMMUNITY.

"PEOPLE ARE BOTH MALE AND FEMALE BIOLOGICALLY",COOPER PRONOUNCES, "YET THE TYPICAL MALE AMERICAN THINKS THAT HE'S ALL MALE...100 PERCENT. WHAT HE'S GOTTA REALISE IS THAT HE HAS GOT A FEMALE SIDE."BECAUSE AS ALICE COOPER,VINCE FURNIER CHOOSES TO DISPLAY BOTH SIDES OF THE COIN, IT ONLY ADDS TO THE CONFUSSION.

SO WHEN THE LAST WORDS OF ABUSE HAVE BEEN SCREAMED,THE DOLLS HACKED BEYOND RECOGNITION,THE SNAKES PUT BACK IN THE BASKETS,AND COOPER HAS PAID THE SUPREME PENALTY OF BEING PUBLICLY EXECUTED,HOW DO YOU EXPECT PEOPLE TO REACT WHEN,WITH A GLEAM IN HIS MASCARED EYE,HE CASUALLY INFERS:"ACTUALLY THERE'S NO POINT WHATSOEVER TO OUR ACT."

AND THAT'S WHEN THE DOLLARS COME POURING IN.IT'S COOPERS MONEY IN OUR POCKETS AND HE'LL DO ANYTHING YOU ASK JUST TO GRAB IT BACK.NOW THAT'S WHAT YOU COULD CALL REAL SMART.

LORDS OF THE NEW CHURCH

Q:HOW DID YOU DECIDE ON THE NAME OF THE BAND?

A:SINCE THE NAME 'THE BEATLES' WAS ALREADY TAKEN,IT SEEMED THE NEXT OBVIOUS CHOICE.THE REST OF THE BAND DIDN'T GO FOR 'THE STIV BAYORS BLUES BAND.'

Q:I READ SOMEWHERE THAT YOU WERE SAYING PEOPLE SHOULD PREACH MUSIC INSTEAD OF RELIGEON?

A:DON'T PREACH ANYTHING!NO ONE EVAN LISTENS.NO ONE CAN EVAN HAVE THE RIGHT TO FORCE DOCTRINES ON ANOTHER.BUT SINCE RELIGEON IS ALL PROFIT-MAKING FORMULATED DOCTRINES,STIFLING INDIVIDUAL IDEAS,YOU GET YOUR IDEAS AND/OR TRUTHS THROUGH LYRICS.THE ONLY UNCONTROLLED AVAILABLE MEDIA LEFT.

Q:PEOPLE ALREADY TRY TO PREACH MUSIC BY EXPLOITING VARIOUS METHODS,FOR EXAMPLE,THE MUSIC PRESS-WHO LIKE TO CATEORGISE THINGS-THEN TRY AND FORCE YOU WITH A CERTAIN TYPE OF MUSIC?

A:EXACTLY WHY YOU IGNORE THE MUSIC PRESS,WHICH IS A FORM OF RELIGEON IN ITSELF WITH IT'S SELF-APPOINTED LIERANCHYS(?),AND PLAY YOUR OWN MUSIC WITH YOUR OWN LYRICS,IRREGARDLESS OF THE LATEST FASHION OR TREND.

Q:IF YOU'RE IN A BAND YOU TEND TO ONLY REACH A SMALL MINORITY OF FOLLOWERS WHO MAYBE HAVE THE SAME BELIEFS,SO HOW DO 'LORDS OF THE NEW CHURCH' HOPE TO PROGRESS?

A:SOME MAY AGREE,MANY MAY DISAGREE.THAT'S NOT THE POINT.PROVOKING THOUGHT AND QUESTIONS,NOT ANSWERS,IS THE WAY TO PROGRESS.BY PUTTING THESE FORMULATED LYRICS IN A SOUND AND/OR STYLE THAT IS MASS ACCEPTABLE TO REACH EVERYONE IS THE ART OF SUBVERSION.IF THE RECORD SELLS WELL,IT EMBALES YOU TO CONTINUE THIS PROCESS.

Q:IF EVERYONE JOINED 'THE NEW CHURCH',SURELY THERE WOULD BE NO INDIVIDUALISM ABOUT,IT JUST CREATES ANOTHER CATEGORY?

A:'THE NEW CHURCH' CAN NEVER BE A CATEGORY.THERE IS NO SET DOCTRINE.IT'S JUST THE SAME IDEA THAT HAS BEEN SAID SO MANY TIMES BEFORE-BE YOURSELF. NOT THE IMAGE OF SOMEONE ELSE.BE YOUR OWN LORD.

Q:DO YOU WANT PEOPLE TO ENJOY YOUR MUSIC AND THINK ABOUT THE LYRICS THAT ARE BEING SAID,MAYBE JOLT PEOPLE OUT OF THEIR BORING(?)ROUTINE,OR JUST COME TO YOUR GIGS TO HAVE A GOOD TIME?

A:IS IT NOT THE SAME?

Q:DO YOU THINK THAT THE L.P HAS WARRANTED UNFAIR CRITICISM AND COMMENTS IN THE MUSIC PRESS AND ALSO HOW DO YOU FEEL BEING COMPARED TO IGGY POP ALICE COOPER,OLD DAMNED ETC?

A:OF COURSE THE MUSIC PRESS WILL CONDEMN US.A PACK OF DOGS ALWAYS ATTACKS THE WOUNDED.SINCE WE ALL LEFT SEMI-SUCCESSFUL BANDS IT IS EASIER TO WRITE US OFF.SEEING THAT ALICE COOPER,IGGY POP AND I ARE FROM THE SAME AREA, WE DO TEND TO SOUND ALIKE.THE MEDIEVAL NASAL DWARF.AND SEEIN G THAT BRIAN JAMES FORMED THE DAMNED...



Q:WHAT REACTION HAVE YOU BEEN RECIEVING AT RECENT GIGS?

A:A LOT OF THE AUDIENCE DRESS LIKE US,THEY WERE WAITING FOR A BAND WITH THE ELEMENTS OF



TRUE DANGER AND SUBVERSION TO REAPPEAR ON THE SCENE AGAIN.

Q:WHAT TYPE OF AUDIENCE ARE YOU (P) REACHING YOUR MUSIC TOO?

A:WE ARE REACHING AN AUDIENCE OF MISFITS AND REBELS,BORED WITH THE SAFE HOMOGINIZED(?)SOUND WITH INMANE LYRICS THAT PREVAIL TODAY.

THANX TO LORDS OF THE NEW CHURCH FOR ANSWERING THE QUESTIONS.

Q:ARE THERE ANY PLANS FOR SOLO MEMBERS (BRIAN JAMES)TO RELEASE ANY MORE RECORDS -POSSIBLY AN L.P?

B/J:YEAH,THERE'S A SOLO ALBUM RECORDED AT THE MOMENT,BUT OBVIOUSELY THE LORDS ARE THE MAIN CONCERN,SO THE SOLO THINGS ARE ON THE SHELF UNTIL THE RIGHT TIME.

Q:THE SINGLE,"WHY?WHY?WHY?",SEEMS TO HAVE BEEN IGNORED COMPLETELY!

B/J:NO MEDIA COVERAGE,MAYBE WHEN THE LODRS TAKE OFF,PAST GLORIES WILL TAKE A FIRMER HAND.

Q:IF YOU ARE GOING TO RECORD MORE SOLO MATERIAL,SURELY YOU'LL NEED TO REQUIRE SOME LEVEL OF SUPPORT FOR YOUR WORK?

B/J:NOT FOR THE TIME BEING,THE LORDS ARE THE PRIME THING.

Q:DO YOU THINK THAT YOU'VE SUFFERED SOME SORT OF BACKLASH FROM THE OLD DAMNED DAYS,PLUS THE RELATIVE OBSCURITY OF 'TANZ DER YOUTH'ANDB/J BRAINS?

B/J:YEAH,BUT WHO THE FUCK CARES!

Q:IS ALAN LEE SHAW THE SAME PERSON WHO USED TO BE WITH 'THE MANIACS' AND 'THE RINGS'?

B/J:THE SAME LOVELY GUY.HE'S WORKING WITH KIRSTY McCOLL(WRITING)AT THE MOMENT.

Q:HOW DID HE GET INVOLVED ON THE RECENT SINGLE?

B/J:BY BEING A TRUE FREIND!

THANKS TO BRIAN JAMES FOR HIS ANSWERS.



PLACEBO EFFECT

PLACEBO EFFECT FORMED IN FEBUARY '82,EVOLVING OUT OF LOCAL BANDS IN THE NORTH-EAST.THEY ALL LIVE ABOUT 15 MILES APART SO THEY BASED THEMSELVES IN DURHAM.PLACEBO EFFECT CONSIST OF FOUR TWENTY YEAR OLDS AND ARE:-

MAMBLES-VOCALS
RAINEY-BASS
ASH-DRUMS
KEITH-GUITAR

Q:I PRESUME THAT THE NAME COMES FROM THE BANSHEES SONG,ARE THEY AN INFLUENCE ON YOUR MUSIC?

P/E:YEAH,THE NAME COMES FROM THE BANSHEES,ALTHOUGH THEY ARE NOT A STRONG INFLUENCE.HOWEVER THERE ARE COMPARISONS WITH THE TRIBAL TYPE DRUMS AND POUNDING BASS.

Q:WHAT SONGS DO YOU DO AND WHY DO YOU COVER JOY DIVISIONS'"TRANSMISSION"?

P/E:MOST OF THE SONGS ARE OUR OWN MATERIAL.THE MOST POPULAR SONG IN THE SET IS NEARLY ALWAYS "JUDGEMENT DAY",ESPECIALLY TO THE PUNKY TYPE AUDIENCES.WE DO "TRANSMISSION"BECAUSE IT'S RECOGNISABLE AND BLENDS INTO THE STYLE OF MUSIC.

Q:WHATS THE REACTION BEEN LIKE AT GIGS?

P/E:FOR THE FIRST COUPLE OF MONTHS THIS YEAR THE REACTION WAS SLOW,BUT THE LAST TWO OR THREE MONTHS WE HAVE BEEN PLAYING TO LARGE CROWDS AND A FOLLOWING IS GROWING RAPIDLY.

Q:HAVE YOU PLAYED OUTSIDE THE AREA YET?

P/E:NO,THE FURTHEST WAS EITHER AT M/BORO CAVERN CLUB OR AT DARLINGTON. BOTH ARE ONLY ABOUT 30 MILES AWAY FROM DURHAM.

Q:WHAT DO YOU THINK OF THE NORTH-EAST MUSIC SCENE?

P/E:THERE ISN'T MUCH HAPPENING AS FAR AS I CAN SEE,THERE ARE LOTS OF THRASH PUNK BANDS AROUND AND A LOT OF HEAVY ROCK,BUT I HAVEN'T NOTICED ANYTHING NEW.

Q:WHO DESIGNED THE POSTERS AND ARE YOU GOING TO USE THEM AS A LOGO?

P/E:ASH,THE DRUMMER DESIGNED THE POSTERS,HE'S EXCELLENT AT ART.I WOULD LIKE TO USE IT AS A LOGO FOR INSTANCE,FOR PLACEBO EFFECT BADGES ETC.

Q:DON'T YOU THINK IT'S BEST TO HAVE AN IMAGE WHEN YOU'RE ON STAGE, SOMETIMES IT'S AS IMPORTANT AS THE MUSIC?

P/E:THE IMAGE IS NEXT ON THE LIST OF PROGRESSION.WITHIN THE NEXT TWO OR THREE MONTHS WE WILL LOOK A LOT WIDDER AND MORE CREATIVE ON STAGE, AT THE MOMENT WE LOOK A LITTLE PUNKY.SOON WE WILL LOOK PLACEBO!

Q:HAVE YOU ANY PLANS TO RELEASE SOME MATERIAL?

P/E:WE SPENT £150 QUID IN THE STUDIOS FOR OUR FIRST DEMO IN AUGUST.WE RECORDED TWO TRACKS,THE FIRST WAS"BONFIRE"AND THE SECOND"JUDGEMENT DAY".IT HAS BEEN SENT OFF TO SOME INDEPENDANT LABELS AND WITH LUCK WE MAY GET SOMEONE INTERESTED.WE ARE ALSO HOPING TO GET IT REVIEWED IN SOUNDS AND MAYBE SELL SOME COPIES.

THANX TO MAMBLES FOR ANSWERING THE QUESTIONS.

* IF ANYONE HAS THE LIVE SIOUXSIE AND THE BANSHEES TAPE FROM SCARBOROUGH, WHEN THEY PLAYED THERE LATE LAST YEAR, OR ANY LIVE SIOUXSIE TAPES THEN GET IN TOUCH WITH US. THANX.

* * * * * * * * THIS IS A SPACE WOT'S JUST BEEN KILLED! * *

BUTCHER

BUTCHER,
12, MACLEAN RD.
BOURNEMOUTH,
DORSET,
BH11 8EP.

BUTCHER FORMED IN SEPTEMBER 1981 AND THEIR FIRST GIG WAS IN POOLE ON THE 13th OF NOVEMBER OF THAT YEAR,THE BAND BEING SID-VOCALS,DAVE-GUITAR, SNATCH-BASS AND ROB ON DRUMS.THEIR SECOND GIG WASN'T UNTIL THE 17th OF JANUARY 1982.FOUR DAYS AFTER THAT GIG BUTCHER'S BASSIST 'SNATCH' DIED.

FROM THEN UNTIL APRIL THE BAND WERE IN A BIT OF A MESS;LUCKILY THEY FOUND ANOTHER GOOD BASSIST CALLED 'COL' AND HE JOINED THEM,THEIR FIRST PRACTISE WITH HIM BEING ON THE 8th OF APRIL '82.

THEY PLAYED DEVERAL LOCAL GIGS AND ON THE 13th OF AUGUST '82 THEY RECORDED THEIR FIRST SINGLE,"ON THE GROUND/GROW UP DON'T BLOW UP",WHICH DIDN'T ACTUALLY COME OUT UNTIL THE BEGINNING OF THIS YEAR.

BUTCHER ARE LOOKING FOR GIGS ANYWHERE IN THE COUNTRY AND IF ANYONE IS INTERESTED IN ARRANGING ANY GIGS FOR THEM THEY'D APPRECIATE IT,YOU SHOULD CONTACT THEM AT THE ABOVE ADDRESS.

BUTCHER HAVE PLANS ON RECORDING THEIR SECOND SINGLE VERY SOON,IF ANYONE HAS ANY DIFFICULTY IN GETTING "ON THE GROUND",THEN THEY CAN GET IT BY SENDING £1.00 AND AN S.A.E TO THEIR ADDRESS.

THANKS TO ROB FOR INFO.



ON THE GROUND C/W GROW UP DON'T BLOW UP!

Vibrators

THERE'S NO NEED TO GIVE YOU THE HISTORY OF THIS BAND,THE ORIGINAL LINE-UP REFORMED LATE LAST YEAR RELEASING A NEW VERSION OF "BABY BABY"ON ANAGRAM RECORDS,THEY'VE JUST RELEASED A NEW L.P AND A COUPLE OF WEEKS AGO THEY WENT DOWN A STORM AT M/BORO CAVERN.THE FOLLOWING INTERVIEW WAS DONE BY POST,EDDIE(DRUMS) ANSWERED THE QUESTIONS,TO WHOM I AM MOST GRATEFUL:-

Q:WHAT HAPPENED TO THE VIBRATORS LINE-UP THAT RECORDED "GIMME SOME LOVIN" AND "DISCO IN MOSCOW"?

V:MYSELF,IAN AND BIRDMAN(PHIL)HAD A THREE PIECE CALLED THE SHOTS FOR ABOUT A YEAR-NO RECORDS-UNTIL PHIL DECIDED TO BECOME A FARMER(!)OR SOME SHIT LIKE THAT,KIP WAS IN THE CHORDS FOR A WHILE AND HIM AND ADE(THE OTHER GUITARIST) WERE GETTING A BAND TOGETHER.I SUPPOSE IT JUST ENDED BECAUSE IT WAS PUT TOGETHER TOO RUSHED.IAN HAS GIVEN UP MUSIC MUCH TO MY DISGUST-STILL "DISCO"WAS GOOD.



Q:WHY'VE YOU DECIDED TO REFORM AND ALSO RE-RELEASE "BABY BABY"?

V:PAT AND JOHN DECIDED IT WOULD BE A GOOD IDEA WHEN PISSED ONE EVENING,THEY PHONED KNOX WHO SAID YEAH AND FINALLY MYSELF AND I THOUGHT WHY NOT.IT WAS ALWAYS A GOOD BAND ,ALSO WE HAD TIME AT PATS STUDIO AND THE IDEA OF DOING AN ALBUM AND MAKING A BIT OF CASH AND GOING ON THE ROAD AGAIN WAS TOO GOOD TO PASS UP,ESPECIALLY AS WE HAVE ALL BEEN FREINDS FOR YEARS,I'VE KNOWN JOHN FOR ABOUT EIGHT YEARS.

Q:WHAT ARE THE SONGS ON YOUR L.P("GUILTY")ABOUT?

V:THE IDEA IN DOING AN ALBUM WAS TO SPLIT UP THE WRITING AND DO THREE EACH,SO THAT WAS THE PLAN,I GUESS SOMETHING LIKE "PARTIES" IS SELF EXPLANITORY.JOHNS STUFF IS ALWAYS A BIT TONGUE IN CHEEK AND PAT LIKES FASTER POPPIER STUFF,I GUESS A LOT OF IT IS OPEN TO INTERPRITATION, SORT OF LISTEN AND MAKE UP YOU'RE OWN MIND.BUT ONE THING IT WAS NOT TO BE DOOMY BUT HAVE A SPIRIT OF FUN AND POXTIORITY WHICH HAS BEEN MISSING IN OTHER BANDS.

Q:YOU'VE PLAYED A COUPLE OF GIGS,WHATS THE REACTION BEEN LIKE?

V:THE REACTION HAS BEEN AMAZING,WE WERE VERY NERVOUS AT FIRST,BUT THE GIGS HAVE GONE REALLY WELL.THE FIRST GIG AT KLUB FOOT-PEOPLE CAME FROM ALL OVER THE UK,GLASGOW,LEEDS,WALES,HULL,MANCHESTER ETC.SO WE HAD TO PLAY REAL GOOD NOT TO LET THEM DOWN,I THINK WE DID THAT.

Q:DON'T YOU THINK THAT IT'S LOOKING BACKWARDS BY REFORMING INSTEAD OF PURSUING YOUR INDIVIDUAL EFFORTS?

V:THE IDEA OF REFORMING WAS TO LOOK FORWARD TO THE NEXT ALBUM,GIG ETC. EVERYONE IS STILL BUSY WITH OTHER PROJECTS-JOHN IS WITH PEPER HAMMILL AND HAS SOLO PROJECTS-PAT-PRODUCTION-KNOX-URBAN DOGS AND SOLO WORK, I'M ALSO PLAYING IN OTHER BANDS ETC.THERE IS A KIND OF MAGIC WHEN WE GET TOGETHER AND WORK AND I THINK WE ALL MISSED THAT.

Q:WHAT DO YOU THINK OF THE PUNK SCENE AS OPPOSED TO 76/77?

V:I THINK IN '76 IT WAS ABOUT INDIVIDUALITY AND BREAKING DOWN THINGS TO PUT UP NEW AND BETTER ALTERNATIVES.I THINK THIS HAS HAPPENED-WITH FANZINES LIKE YOURS-INDIPENDANT LABELS,PEOPLE DOING THINGS FOR THEMSELVES,THIS IS ALL STILL AROUND,BUT SOME BANDS SEEM TO COPY AND FORM ONE SOUND ONE LOOK OUTFITS-WELL WE'RE NOW REMINDING PEOPLE OF WHAT IT WAS SUPPOSED TO BE ABOUT!!

THE VIBRATORS

Q:HOW DID YOU GET INVOLVED WITH ANAGRAM RECORDS?

V:PHIL-THE GEYSER WHO RUNS IT WAS AN OLD FAN AND KNEW KNOX'S MANAGER SO THEY WERE FIRST TO COME IN WITH A SENSIBLE OFFER AND OFFERED US A FAST TURN ROUND ON THE RECORDS AND ALSO FREEDOM TO DO OTHER STUFF OUTSIDE THE BAND,ALSO WE LIKE THE PODGY LITTLE BUGGER.

Q:(KNOX)WILL THE NEW BARBARIANS BE DOING A NATIONWIDE TOUR WHEN THE TIME PERMITS?

YES-I'LL ANSWER FOR HIM-I THINK THE ALBUM COMES OUT IN MARCH OR APRIL AND THEY ARE DEFINATELY PLANNING GIGS,BUT I DON'T THINK THAT ANYTHING IS FINALISED YET.

Q:WHAT ABOUT ALL THE VIBRATORS MATERIAL FROM 76/77 (I'VE BEEN AFTER"POGO DANCING"FOR AGES),I'VE GOT THAT COMPILATION THAT CBS RELEASED BUT ARE YOU EVER GOING TO RELEASE THE SONGS THAT WERE NEVER OFFICIALLY AVAILABLE?

V:THOSE VERSIONS WILL PROBABLY NEVER GET RELEASED UNLESS WE SELL 10 MILLION ALBUMS AND CBS SEE IT AS A WAY OF MAKING MONEY-BUT WE MAY AND ARE DOING NEW VERSIONS OF THESE SONGS WHICH WILL APPEAR FROM TIME TO TIME "POGO DANCING" IS ON RAK BY CHRIS SPEDDING WE JUST BASHED HIM.



+9932

THE WALL

DAY TRIPPER

THE WALL ORIGINATE FROM SUNDERLAND, ANDZY BEING THE ONLY MEMBER LEFT FROM THE EARLY DAYS, LATE '78 THE BAND MOVED TO LONDON WHERE THEY ARE NOW BASED. THEY HAVE RECENTLY REALESED A 4 TRAK E.P AND A 10 TRAK L.P ON NO FUTURE AFTER A BRIEF SPELL WITH POLYDOR. THE FOLLOWING INTERVIEW WAS DONE BY POST. RAB FAE BEITH ANSWERED THE QUESTIONS:-

Q: I WAS GLANCING THROUGH AN OLD INTERVIEW AND READ THAT YOU SAID YOU'D PREFER TO BE ON AN INDIE LABEL FOR VARIOUS REASONS, SURELY THIS HAS IT'S DOWNFALLS ESPECIALLY FOR TOURING?

A: I DON'T KNOW WHY, BUT WE SELL MORE ON INDIES THAN ON BIG. WE SIGNED TO POLYDOR BECAUSE WE WERE SELLING SO WELL WE WANTED TO BREAK OUT TO A BIGGER AUDIENCE, BUT WITH POLYDOR WE ONLY SOLD 2,000 RECORDS, EVAN THOUGH POLYDOR GIVE YOU MONEY TO LIVE IT SOUNDS GREAT, BUT WHEN NOBODYS BUYING RECORDS IT'S CRAP, AFTER ALL WHATS THE POINT IN MAKING RECORDS IF NO FUCKER BUYS THEM. AS FOR TOURING-YES A BIG LABEL CAN BE BETTER, AS POLYDOR HAD TO PAY £3,000 TO GET US ON A S.L.F TOUR, EVAN THOUGH S.L.F SAY NOBODY BUYS ON THEIR TOUR, IT'S BOLLOCKS, AS ALL BIG BANDS DO IT!

Q: ABOUT YOUR L.P "DIRGES AND ANTHEMS", IT SOUNDED LIKE YOUR MOST COMMERCIAL WORK TO DATE. AT THE TIME DIDN'T YOU THINK THAT YOU WOULD LOOSE SOME OF YOUR EARLIER FOLLOWING AND MAYBE HEAR CRIES OF SELLOUT?

A: ANOTHER REASON FOR POLYDOR WAS BECAUSE OF THE COMMERCIAL SONGS, WE WANTED TO GET AIRPLAY AS WELL. AS FOR SELLOUT, POLYDOR PAY 8PERCENT ROYALTIES, INDIE LABELS PAY 50 PERCENT.

Q: THERE SEEMS TO BE A STIGMA ABOUT PUNK BANDS WHO SIGN UP TO MAJOR LABELS THEY SEEM TO GO ALL COMMERCIAL AND TRY AND WIN OVER A NEW AUDIENCE, (USUALLY FAILING) AND LOSING THEIR ORIGINAL FANS IN THE PROCESS TOO?

A: OBVIOUSLY WE'RE ONE OF 'EM.

Q: I PLAYED "DIRGES AND ANTHEMS" TO MY MATE, BUT HE THOUGHT IT WAS TOO COMMERCIAL, YET I THOUGHT THAT IT WAS VARIED AND INTERESTING. BUT AWHILE AGO I READ THAT ONCE YOU WERE BACK ON AN INDIE LABEL YOU WOULD GO BACK TO DOING FAST PUNKY STUFF. DON'T YOU THINK THAT THAT'S GOING BACKWARDS?

A: WELL GIVE THE "DAY TRIPPER" E.P A LISTEN, WE CERTAINLY HAVEN'T GONE BACKWARDS.

Q: A POINT I'D LIKE TO MAKE IS THAT THE FEW PUNK BANDS WHO CAN PLAY DECENT POWERFUL TUNES LIKE CHELSEA AND CHARGE WERE BOTH DISMISSED AS CHURNING OUT CATCHY LITTLE TUNES. IT SEEMS IF THERE ISN'T ANY POLITICAL MESSAGE IT GETS DISMISSED?

A: YES, I AGREE. I'M NOT REALLY INTO POLITICS, BANDS WHO JUST GABBLE ON AT POLITICAL FIGURES USUALLY DISAPPEAR UP THEIR OWN ARSES, WHERE ARE CHRON GEN AND ANTI-PASTI NOW?

Q: WHAT ABOUT THE WALL, ARE YOUR SONGS INFLUENCED IN POLITICAL OVERTONES?

A: OUR POLITICS ARE PERSONAL, WE ONLY SING ABOUT WHAT INTERESTS US RATHER THAN TRYING TO CHANGE THE WORLD IN A VERSE.

Q: I WAS INTERESTED TO HEAR THAT RAB TURNED DOWN THE EXPLOITED BECAUSE OF THAT SONG ABOUT THE MODS, BUT DON'T YOU THINK THERE'S A LOT OF PUNKS WHO'LL AGREE WITH SUCH MORONIC LYRICS, IT'S ALWAYS A POPULAR NUNBER WHEN IT'S PLAYED AT GIGS UP HERE?

A: I TURNED DOWN THE EXPLOITED 'COS A LOT OF THEIR SONGS ARE REALLY MORONIC, BUT IF PEOPLE WANT TO HEAR THAT STUFF FAIR ENOUGH...IT'S THEIR MONEY.

Q:WHAT ABOUT THE NEW MATERIAL(THE BEATLES DAY TRIPPER SONG),I'VE HEARD THAT YOU COVERED AN OLD SLADE SONG AS WELL?

A:WE'VE USED THE SLADE SONG FOR 2 YEARS NOW AT SOUNDCHECKS,SO WE PUT IT ON VINYL,AS FOR DAY TRIPPER,IT'S BEEN AN ENCORE FOR SOME YEARS NOW.

Q:WHAT ARE THE SONGS ABOUT ON THE L.P,I HAVEN'T MANAGED TO GET A COPY YET,ALSO HOW HAVE YOU MANAGED TO DO 10 TRACKS AND KEEP THE PRICE SO LOW?

A:WE USUALLY GO INTO A STUDIO FOR TWO DAYS,WE WORK REALLY FAST IN A STUDIO, SO WE MAKE RECORDS FOR £390

Q:HOW DO YOU THINK THE WALL FIT IN WITH ALL THESE HARDCORE BANDS THAT JUST THRASH FOR 3 MINUTES,I MEAN THE WALL HAVE NEVER BEEN HIP,EVAN AMONGST THE PUNK BANDS?

A:I DON'T GIVE A SHIT WHO BUYS US,WE MAY BE A PUNK BAND,BUT I LIKE TO THINK THAT WE REACH OTHER MUSIC BUYERS,NOT JUST PUNKS.

Q:FUTURE PLANS?

A:3 MORE SINGLES AND AN L.P THIS YEAR AND THEN WHATEVER ELSE.

THANKS TO RAB FOR ANSWERING THE QUESTIONS.

SOME POEMS

EVOLUTION REVERSED

SOME PEOPLE WILL NEVER BE FREE
CHAINED UP AND BEATEN UP UNTIL THEY BLEED
WHILE OTHERS OCCUPY THEIR TIME
SLOWLY DYING FOR AN UNKNOWN CAUSE

NO!DON'T GIVE THEM YOUR SWEAT AND BLOOD
IMAGINE REVOLUTION WITH NO TIME LIMIT
EVOLUTION REVERSED

WHILE FEAR OF THE BLITZ STILL TURNS THE WHEEL
BUT WHO AM I TO QUESTION WHY
THIS GENERATION IS DESTINED TO DIE?

THERE IS A PLACE IN TIME
WHERE I MYSELF MUST HIDE
NO MORTAL COULD UNDERSTAND
BUT THE FEELINGS ARE CLOSE AT HAND

GREAT MEN WERE BURIED HERE
NOW SWALLOWED UP IN HISTORY

ALL POWERS CEASE

TAKE AWAY THEIR MONEY-THEY'RE RESOURCELESS
TAKE AWAY THEIR GUNS-THEY'RE DEFENCELESS
TAKE AWAY THEIR POWER-AND THEY ARE NOTHING
THE LAST COMMAND ALL POWERS CEASE
TAKE AWAY THEIR MOVEMENTS-THEY'RE ALONE
TAKE AWAY THEIR MORALS-AND THEY'RE OBSCENE
TAKE AWAY THEIR UNIFORMS-AND THEY'VE NO VOICE

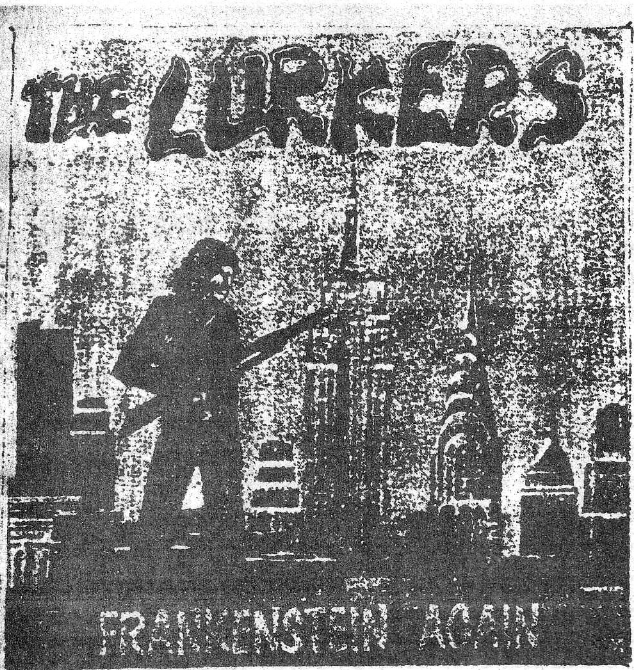
SURVIVE

OPEN YOUR EYES/LOOK AROUND YOU/WHAT DO YOU SEE?/LIKE MYSELF
YOU VIEW IT WITH THE SAME CONTEMPTUOUS EYES/FOR RICHER FOR
POOR/MORE DEAD THAN ALIVE/BUT WE WILL NEVER BE DENIED/WE
MUST DESTROY/THEIR ROLLS-ROYCE STATE OF MIND/AND WATCH AS
THEIR WEALTH IS BLOWN TO PIECES.

ANIMALS SONG

YOU OBVIOUSLY DON'T CARE/YOU'RE OBVIOUSLY NOT BOTHERED/THAT
MILLIONS OF ANIMALS/ARE PAINFULLY PUT TO DEATH/IN LABORATORIES
EACH YEAR/JUST TO SATISFY THE MAJORITY WHO MUST LOOK PRETTY
AND DYE THEIR HAIR
ANIMALS HAVE AS MUCH RIGHT ON THIS PLANET AS WE DO/YET YOU
KILL THEM/YOU KILL THEM/YOU KILL THEM

* ALL OF THESE POEMS/SONGS WERE FOUND IN A FLAT IN ISLINGTON, LONDON. WE DON'T KNOW WHO WROTE THEM, BUT WE THOUGHT THAT THEY WERE GOOD ENOUGH TO BE PRINTED.



THE LURKERS REFORMED ABOUT MAY LAST YEAR WITH MARC FINCHAM TAKING OVER VOCAL DUTY.SO FAR THET'VE RELEASED THREE SINGLES AND AN L.P IS DUE OUT SHORTLY.THEY PLAYED M/BORO CAVERN ON FEB 19th,BUT DIDN'T GO DOWN TOO WELL,WHICH WASN'T HELPED BY THE FACT THAT PETE STRIDE KEPT WALKING OFF STAGE,WHICH MEANT THAT THE LURKERS WERE LOOSING THEIR MOMENTUM,BY THE END OF THE'R SET MOST OF THE PUNTERS HAD GONE BACK TO THE BAR.THIS INTERVIEW WAS DONE IN TWO PARTS-ONE ABOUT 7 MONTHS AGO(BY POST) AND THE OTHER WHEN THEY FILLED IN A QUESTIONA-IRRE AT M/BORO CAVERN.....

Q:WHO'S IDEA WAS IT TO REFORM THE BAND?

L:DUE TO THE FACT THAT THE SOLO PROJECTS WE STARTED AFTER THE SPLIT WERE GOING NOWHERE WE DECIDED TO REFORM.

Q:WHY DID THE OLD LINE UP SPLIT?

L:WE RAN INTO SO MUCH DEBT WITH OUR OLD RECORD COMPANY(BEGGARS BANQUET)WE LEFT THEM,THEN SPLIT SOON AFTER.

Q:WHY HASN'T HOWARD WALL REJOINED?

L:HE HAS HIS OWN BAND CALLED THE 'PRECIOUS FEW' WHICH HE WANTS TO STAY WITH.

Q:ARE YOU PLEASED WITH THE NEW VOCALIST,WHAT MUSICAL BACK GROUND HAS HE?

L:YES,HE'S PLAYED IN VARIOUS GROUPS,BUT NONE WELL KNOWN.

Q:WILL YOU BE DOING ANY OF YOUR OLD MATERIAL WHEN YOU DO LIVE GIGS?

L:YES,"AIN'T GOT A CLUE","PILLS",SHADOW",I'M ON HEAT".

Q:DON'T YOU THINK THAT THERE'S A DANGER OF PEOPLE COMPARING THIS LINE UP WITH THE OLD ONE?

L:POSSIBLY,BUT OUR NEW MATERIAL IS MORE ON THE HEAVY SIDE THAN OUR OLD STUFF.

Q:HOW DID YOU GET SIGNED TO CLAY RECORDS?

L:MIKE STONE(CLAY RECORDS MANAGING DIRECTOR)USED TO WORK FOR BEGGARS BANQUET AND ASKED US IF WE WOULD SIGN FOR HIM AS HE LIKED THE OLD LURKERS.

Q:WHAT DO YOU THINK OF THE PUNK SCENE(MUSICALLY)IN GENERAL?

L:IT SEEMS TO HAVE GOT A LOT MORE SERIOUS(TOO SERIOUS)AND NO LONGER IS THE GOOD TIME STUFF IT COULD BE.MUSICALLY IT'S GOT WORSE.

Q:DO YOU THINK THAT PUNK MUSIC HAS GOTTEN STRONGER AND HEALTHIER THAN IN '77?

L:NO,IT'S MOVED AWAY FROM THE ORIGINAL IDEA,WHICH WAS TO MAINLY ENJOY YOURSELF AS WELL AS TRYING TO REFLECT THE MOOD OF THE MOMENT.

Q:(PETE)ANY PLANS TO DO SOLO STUFF?

L:NO.

SECOND PART...

Q:YOU'VE BEEN TOGETHER ALMOST A YEAR NOW,BUT YOUR IMPACT AND RECORDS HAVE ONLY BEEN MARGINALLY SUCCESSFUL.DO YOU THINK TOURING WILL RE-ESTABLISH THE LURKERS BACK WHERE THEY BELONG?

L:YES,HOWEVER WE ARE CONCENTRATING ON RECORDS AT THE MOMENT BECAUSE TOURING WITH NO RECORDS IS PRETTY POINTLESS.

Frankenstein
Again
b/w
One Man's Meat



Q:WHATS THE NEW SINGLE("FRANKENSTEIN AGAIN")ABOUT?

L:FRANKENSTEIN IS ABOUT A NUTTER THAT LIVES IN NEW YORK,REJECTED AFTER RETURNING FROM VIETNAM.IT'S HOW PEOPLE HAVE NO RESPECT FOR THEIR HEROES OF WAR.

Q:A POINT I'D LIKE TO MAKE IS...AWHILE AGO I HEARD SOMEBODY REMARK,'THIS DIRTY TOWN, OH,WHATS THAT SUPPOSE TO MEAN?'THESE W WORDS CAME FROM AN ANTI-NOWHERE LEAGUE FAN;OF COURSE "I HATE PEOPLE"WAS AN EXCELLENT PIECE OF SOCIAL COMMENTRY(!!) THE THING THAT ANNOYS ME IS THAT A LOT OF PEOPLE DISMISS BANDS WHO CAN PLAY(WALL,CHELSEA,ETC.)AS JUST RELEASING CATCHY TUNES WITH NO IMPORTANT LYRICAL CONTENT(IN A POLITICAL SENSE),YET NOBODY IS EVER GOING TO CHANGE THE SYSTEM BY JOINING A BAND AND RELEASING RECORDS UNLESS THEY'RE PREPARED TO DO THINGS LIKE BENEFIT GIGS ETC.AND LINK UP WITH VARIOUS SOCIAL BODIES.BANDS NOWADAYS JUST WANT TO RAVE AND RANT ABOUT THE SYSTEM BACKED UP BY A THREE CHORD THRASH AND OFFER NO ALTERNATIVES!

L:"DIRTY TOWN",WAS ABOUT THE TEDUM OF WORKING WITHOUT SATISFACTION(I KNOW WHAT IT FEELS LIKE LADS!!)NO ONE SHOULD ACCEPT THE RUT AS THE NORM-THE LURKERS HAVE NEVER TRIED TO CHANGE THE WORLD,BUT THAT WE CONDONE IGNORANCE FAR FROM IT-THOUGH WE RECKON THAT FUN IS THERE FOR THE TAKING.

Q:WHAT DO YOU THINK OF BANDS LIKE,'THE VIBRATORS',THE DRONES','RADIO STARS' REFORMING,IT'S GETTING LIKE THE GOOD OLD DAYS ISN'T IT?

L:AND SO IT DAMN WELL SHOULD BE,THOUGH EVERYONE MUST PROGRESS TO REFLECT THE TIMES...WITH ALL OUR LOVE THE LURKS.

THANKS TO THE LURKERS:DON'T FORGET TO GET A COPY OF THE NEW SINGLE (OUT NOW)AND L.P(NOT OUT YET),THE OTHER TWO SINGLES ARE:- "THIS DIRTY TOWN" AND THE EXCELLENT "DRAG YOU OUT"!

A.O.D #6

ACTS OF DEFIANCE IS OUT AT LAST(WE DON'T USUALLY DO ZINE REVIEWS,BUT THIS ONE DESERVES A MENTION),AND AS PER USUAL IT'S EXCELLENT.IT'S GOT A VERY PRETTY BLUE CARDBOARD COVER.IT'S GOT SOME VERY GOOD ARTICLES IN,A ONE WHICH IS VERY INTERESTING IS ABOUT FREE TRANSPORT!!!ANY WAY YOU CAN BUY IT FROM VOLUME(N/CLE),NEW RECORD INN(S/LAND)OR STRAIGHT FROM THE HORSES MOUTH BY WRITING TO RUSS/FLAT 2/1 PARK PLACE WEST/HENDON/SUNDERLAND/TYNE AND WEAR.IT'S 25p(PLUS S.A.E IF ORDERED FROM RUSS).TO FIND OUT WHAT IS IN IT LOOK BELOW.....

OFF/CONFLICT & OMEGA TRIBE GIG REVIEW/THE SEARS/FLUX & ALTERNATIVE & SYSTEM & PSYCHO FACTION & SIDE EFFECTS & ANNIE ANXIETY & ANDY.T GIG REVIEW/SOUTHERN DEATH CULT/FLUX OF PINK INDIANS/HAGAR THE WOMB/ARTICLES ON - REPRESSION, PLASTIC BULLETS, N.IRELAND, FREE TRANSPORT, TRUE LOVE PLUS ZINE & TAPE REVIEWS GALORE - CONCLUSION - FUCKING BARGAIN AT 25p, SO GET IT!

TONGUE IN CHEEK

ISSUE 3 WILL HAVE IN: SOUTHERN DEATH CULT/SPEAR OF DESTINY/THE FALL/ECHO & THE BUNNYMEN INTERVIEWS. A FLEXI WITH 2 BRADFORD BANDS; 'CHRONIC' & 'LIVING DEAD', VARIOUS SMALL BANDS/LABELS PLUS REVIEWS/POETRY/ZINES ETC. ETC.

IT ISN'T OUT YET AS IAN IS STILL LOOKING FOR A PRINTER, BUT ISSUES #1 & #2 CAN BE BOUGHT FROM IAN/10 MANSE CRES/BURLEY-IN-WHARFEDALE/ILKLEY/WEST YORKS/LS29 7LA FOR 30p (I THINK - SEE ZINE CATALOGUE FOR WHAT'S IN THEM).

MUTANT ROCK

Q: FIRST OF ALL, THE NEW SINGLE, "JOHNNY REMEMBER ME/FEAR OF THE DARK, WRECKIN' CREW". WHY'VE YOU RELEASED IT AS THE A SIDE, ALSO THE OTHER TWO TRACKS ON THE B-SIDE SOUND WEAKER IN THE PRODUCTION?

M: 'COS THAT'S THE WAY I WANTED IT. IT'S ONLY YOUR OPINION THAT THE TWO TRAX SOUND WEAKER, IT'S JUST A DIFFERENT FORM OF PRODUCTION. AND IT'S A DOUBLE A-SIDE.

Q: WHY DO YOU RELEASE RECORDS UNDER OTHER NAMES. RECENTLY I CAME ACROSS 'CLAPHAM SOUTH ESCALATORS' AND 'THE TALL BOYS' SINGLES?

M: 'COS I WANT TO!

Q: WHAT ABOUT THE "ATTACK OF THE ZORCH MEN/THE CRAZED" SINGLE ON LOST SOUL RECORDS. THAT WASN'T PUBLICISED IN THE MUSIC PRESS WAS IT? I'VE HEARD IT'S QUITE A RARE PIECE OF VINYL NOW?

M: NO. THERE ARE LOTS OF THEM. WE JUST DIDN'T WANT IT PUBLICIZED.

Q: IN THE LYRICS THERE SEEMS TO BE AN OBSESSION WITH HORROR/DARK/SATANIC/ THEMES. WHY IS THIS?

M: BECAUSE THAT'S ALL I'M INTERESTED IN. INOMONI SATURIUS ILLEGI INTORNOSLIS(?).

Q: WHAT ABOUT LIVE GIGS, THE TWO I'VE SEEN YOU AT(BOTH IN M/BORO) HAVE ALWAYS BEEN MARRED BY VIOLENCE. THE DANCING IS PRETTY CHAOTIC(IN A FUN SENSE) WHAT ARE YOUR FEELINGS ABOUT THIS?

M: AT BOTH GIGS MENTIONED THIS WAS DUE TO AN ANTI-LONDON FEELING, WHICH SEEMS TO BE RIFE IN MIDDLESBOROUGH. I FIGHT WHEN I'M CORNERED!

Q: WHAT DO YOU THINK OF BEING LABELLED AS 'PSYCHOBILLY' BY THE MUSIC PRESS DO YOU THINK THEY'RE TRYING TO CREATE ANOTHER FASHION, IF SO DON'T YOU THINK THAT WILL NARROW YOUR AUDIENCE?

M: I INVENTED THE WORD PSYCHOBILLY, THEY SAW IT JUST ONCE AND THE PRESS LEPT ON IT. THE SO CALLED MUSIC PRESS PISS ME OFF. I ONLY TALK TO FANZINES NOW.

Q: CAN YOU TELL ME MORE ABOUT THE SONGS ON THE NEW L.P("WRECKIN' CREW") ARE THERE ANY MUSICAL CHANGES?

M: WHAT CAN I SAY, THEY'RE METEOR SONGS FOR METEOR PEOPLE. FUCK THE REST. THE ONLY PEOPLE THAT MATTER TO ME ARE METEOR PEOPLE(THE WRECKING CREW) THERE ARE NEVER CHANGES-JUST SLIGHT MUSICAL IMPROVEMENT AND PROGRESSION.

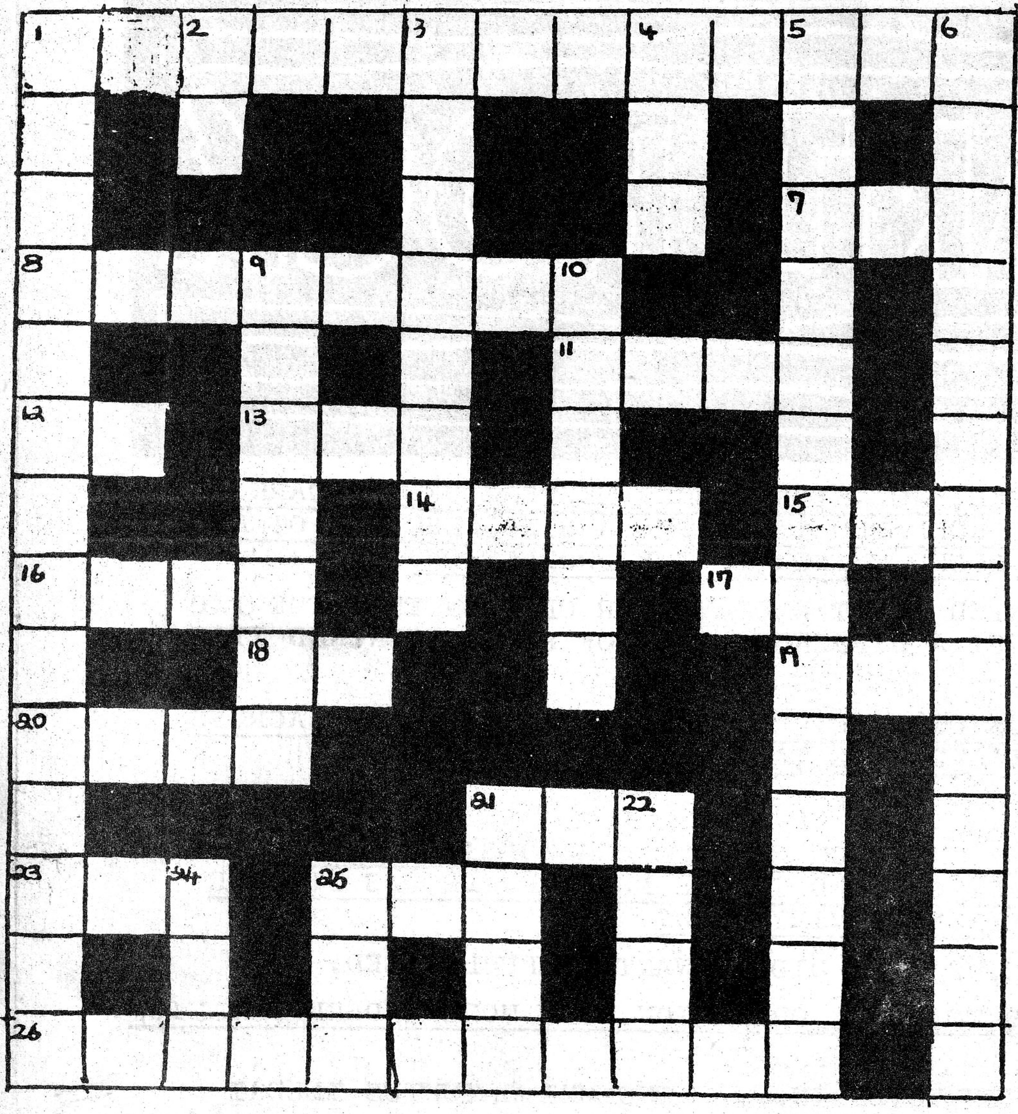
Q: WHY DID YOU ONLY RECORD THE ONE SINGLE FOR WXYZ RECORDS, AND IS I.D YOUR OWN LABEL?

M: I DON'T LIKE TO STAND STILL LONG ENOUGH FOR PEOPLE TO CATCH ME. NO, I.D IS ANOTHER INDEPENDANT.

Q: DO YOU SEE ANY MUSICAL COMPARISONS WITH BANDS LIKE 'THE GUN CLUB', 'CRAMPS, AND WHAT DO YOU THINK OF NEWER BANDS LIKE 'KING KURT' AND 'THE MILKSHAKES'?

M: THEY AIN'T FUCK ALL LIKE THE METEORS. I DON'T SLAG OFF OTHER GROUPS, I JUST DON'T BOTHER WITH THEM - LET THEM GET ON WITH IT!

THANX TO P.PAUL FENECH FOR HIS ANSWERS.



CLUES

ACROSS

1)THEIR SINS WERE ORIGINAL(7.2.4)
7)WAS HE INNOCENT?(3)
8)&10D)THE FOUR PEAS(4.4.6)
11)OPPOSITE TO COCKS(4)
12)THEY'VE DECLARED WAR(2)
13)WHICH WAY SYSTEM?(3)
14)SEE 6 DOWN
15)SEX GANG'S GERMAN LADY OF PRAYER(3)
16)B'DAY PARTY'S MASTER OF INK(4)
17)INITIALS FOR BAND WHO HAD "NO FAITH"(1.1)
18)GAZ BUSHELL'S "CARRY ON"(2)
19)TISWAS FOR GROWN-UPS(1.1.1)
20)THE UPSTARTS WERE YOUNG(4)
21)HE WHO DARES WINS(1.1.1)
23)BAND FROM OUTER SPACE?(3)
25)BAUHAUS COVERED HIS 3RD UNCLE(3)
26)THEY TURNED TO RED(7.4)

DOWN

1)JELLO'S GOT BREWERS DROOP(3.5.2.4)
2)GO HOME(1.1)
3)THERE'S A "CITY INVITATION"(3.5)
4)...YOU FROM ANWL(3)
5)SLOWMOTION SUICIDE(8.2.4)
6) &14A) THEY QUIT THIS TOWN (5.3.3.3.4)
9) WANTED FOR EUROPE (7)

DOWN CONT..

10)SEE 8 ACROSS
21)AND LEGEND L.P(4)
22)CLASSIX SAL(4)
24)SPIZZ NEEDS THIS WHEN HE GETS RUSTY(3)
25)THEY DID IT FOR THE FAME(1.1.1)

ANSWERS TO DONNA OR HOW BEFORE JUNE 30TH '83.STATE WHETHER YOU ARE A SMOKER OR A NON-SMOKER.
PRIZES FOR ALL CORRECT ANSWERS, THE ANSWERS FOR THE X-WORD WILL BE PRINTED IN THE 3RD EDITION!!